

CREATING POSTCOLONIAL LITERATURE

African Writers and
British Publishers



Caroline Davis



Creating Postcolonial Literature African Writers And British Publishers

Rose Jonathan Rose



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Creating Postcolonial Literature C. Davis, 2013-04-21 Using case studies this book explores the publishing of African literature addressing the construction of literary value relationships between African writers and British publishers and importance of the African market It analyses the historical political and economic conditions framing the emergence of postcolonial literature

Poetry, Print, and the Making of Postcolonial Literature Nathan Suhr-Sytsma, 2017-07-10 Poetry Print and the Making of Postcolonial Literature reveals an intriguing history of relationships among poets and editors from Ireland and Nigeria as well as Britain and the Caribbean during the mid twentieth century era of decolonization The book explores what such leading anglophone poets as Seamus Heaney Christopher Okigbo and Derek Walcott had in common peripheral origins and a desire to address transnational publics without expatriating themselves The book reconstructs how they gained the imprimatur of both local and London based cultural institutions It shows furthermore how political crises challenged them to reconsider their poetry's publics Making substantial use of unpublished archival material Nathan Suhr Sytsma examines poems in print often the pages on which they first appeared in order to chart the transformation of the anglophone literary world He argues that these poets achievements cannot be extricated from the transnational networks through which their poems circulated and which they in turn remade

Remapping African Literature Olabode Ibironke, 2018-02-12 This book is an exploration of the material conditions of the production of African literature Drawing on the archives of Heinemann's African Writers Series it highlights the procedures relationships demands ideologies and counterpressures engendered by the publication of three major authors Chinua Achebe Wole Soyinka and Ngugi wa Thiong'o As a study of the history and techniques of African literary texts this book advances a theory of reciprocity of effects what it terms auto heteronomy to describe the dynamic of formalist activism by which texts anticipate and shape the forces of literary production in advance It serves as a departure from the death of the author thesis by reconsidering the role of the author in African literature and culture industry as well as the influence of African publics on writers aesthetic choices and on the overall processes of production This work is a major contribution to African literary history literary criticism and book history

Imperial Encore Caroline Ritter, 2021-01-26 In the 1930s British colonial officials introduced drama performances broadcasting services and publication bureaus into Africa under the rubric of colonial development They used theater radio and mass produced books to spread British values and the English language across the continent This project proved remarkably resilient well after the end of Britain's imperial rule many of its cultural institutions remained in place Through the 1960s and 1970s African audiences continued to attend Shakespeare performances and listen to the BBC while African governments adopted English language textbooks produced by metropolitan publishing houses Imperial Encore traces British drama broadcasting and publishing in Africa between the 1930s and the 1980s the half century spanning the end of British colonial rule and the outset of African national rule Caroline Ritter shows how three major cultural institutions

the British Council the BBC and Oxford University Press integrated their work with British imperial aims and continued this project well after the end of formal British rule Tracing these institutions and the media they produced through the tumultuous period of decolonization and its aftermath Ritter offers the first account of the global footprint of British cultural imperialism

Francophone African Narratives and the Anglo-American Book Market Vivan Steemers, 2021-03-01 In recent years the material circumstances governing the production of African literature have been analyzed from a variety of angles This study goes one step further by charting the trajectories of a corpus of francophone African sub Saharan narratives subsequently translated into English It examines the role of various institutional agents and agencies publishers preface writers critics translators and literary award committees involved in the value making process that accrues visibility to these texts that eventually reach the Anglo American book market The author evinces that over time different types of publishers dominated both within the original publishing space as in the foreign literary field contingent on their specific mission be it commercial ideological or educational as well as on socioeconomic and political circumstances The study addresses the influence of the editorial paratextual framing pandering to specific Western readerships the potential interventionist function of the translator and the consecrating mechanisms of literary and translation awards affecting both gender and minority representation Drawing on the work by key sociologists and translation theorists the author uses an innovative interdisciplinary methodology to analyze the corpus narratives

Edinburgh History of Reading Rose Jonathan Rose, 2020-07-09 Reveals the experience of reading in many cultures and across the ages Covers pornography and the origins of the transgender movement Explores everyday reading in Nazi Germany Analyses prison reading Examines reading in revolutionary societies and occupied nations Subversive Readers explores the strategies used by readers to question authority challenge convention resist oppression assert their independence and imagine a better world This kind of insurgent reading may be found everywhere in revolutionary France and Nazi Germany in Eastern Europe under Communism and in Australian and Iranian prisons among eighteenth century women reading history and nineteenth century men reading erotica among postcolonial Africans the blind and pioneering transgender activists

Institutions of World Literature Stefan Helgesson, Pieter Vermeulen, 2015-06-19 This volume engages critically with the recent and ongoing consolidation of world literature as a paradigm of study On the basis of an extended active and ultimately more literary sense of what it means to institute world literature it views processes of institutionalization not as limitations but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own It starts from the observation that literature is never simply a given but is always performatively and materially instituted by translators publishers academics and academics critics and readers as well as authors themselves This volume therefore substantiates refines as well as interrogates current approaches to world literature such as those developed by David Damrosch Pascale Casanova and Emily Apter Sections focus on the poetics of writers themselves market dynamics postcolonial negotiations of

discrete archives of literature and translation engaging a range of related disciplines The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and conversely how transnational and institutional dimensions of literature are inflected in literary works Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe Latin America Africa the volume unsettles North America as the self evident vantage of recent world literature debates Because of the volume s focus on dialogues between world literature and fields such as postcolonial studies translation studies book history and transnational studies it will be of interest to scholars and students in a range of areas

The Cambridge Companion to Postcolonial Poetry Jahan Ramazani, 2017-02-27 The Cambridge Companion to Postcolonial Poetry is the first collection of essays to explore postcolonial poetry through regional historical political formal textual gender and comparative approaches The essays encompass a broad range of English speakers from the Caribbean Africa South Asia and the Pacific Islands the former settler colonies such as Canada Australia and New Zealand especially non Europeans Ireland Britain s oldest colony and postcolonial Britain itself particularly black and Asian immigrants and their descendants The comparative essays analyze poetry from across the postcolonial anglophone world in relation to postcolonialism and modernism fixed and free forms experimentation oral performance and creole languages protest poetry the poetic mapping of urban and rural spaces poetic embodiments of sexuality and gender poetry and publishing history and poetry s response to and reimagining of globalization Strengthening the place of poetry in postcolonial studies this Companion also contributes to the globalization of poetry studies

Handbook of Anglophone World Literatures Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07 [Chinua Achebe](#) Toyin Falola, 2024-10-17

An imaginative narratological reading of Chinua Achebe s novels stories poetry and essays through a literary and historical framework Toyin Falola analyzes fictional and historical cartographies of Africa in Achebe s literary works to offer a critical representation of Africa s present and future In particular he focuses on the historical valuation of a full range of the writer s works novels including *Things Fall Apart* but also short stories poems and essays as important materials that have contributed to the political events in Nigeria and by extension Africa The raw creativity found in Achebe s stories and his ability to tell the Nigerian story precolonial colonial and postcolonial have endeared him to many including readers and those critical of him and his works Chinua Achebe *Narrating Africa in Fictions and History* analyzes all of the writer s works dwelling on the Nigerian political context upon which many if not all of his narratives lie As a result it examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa

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