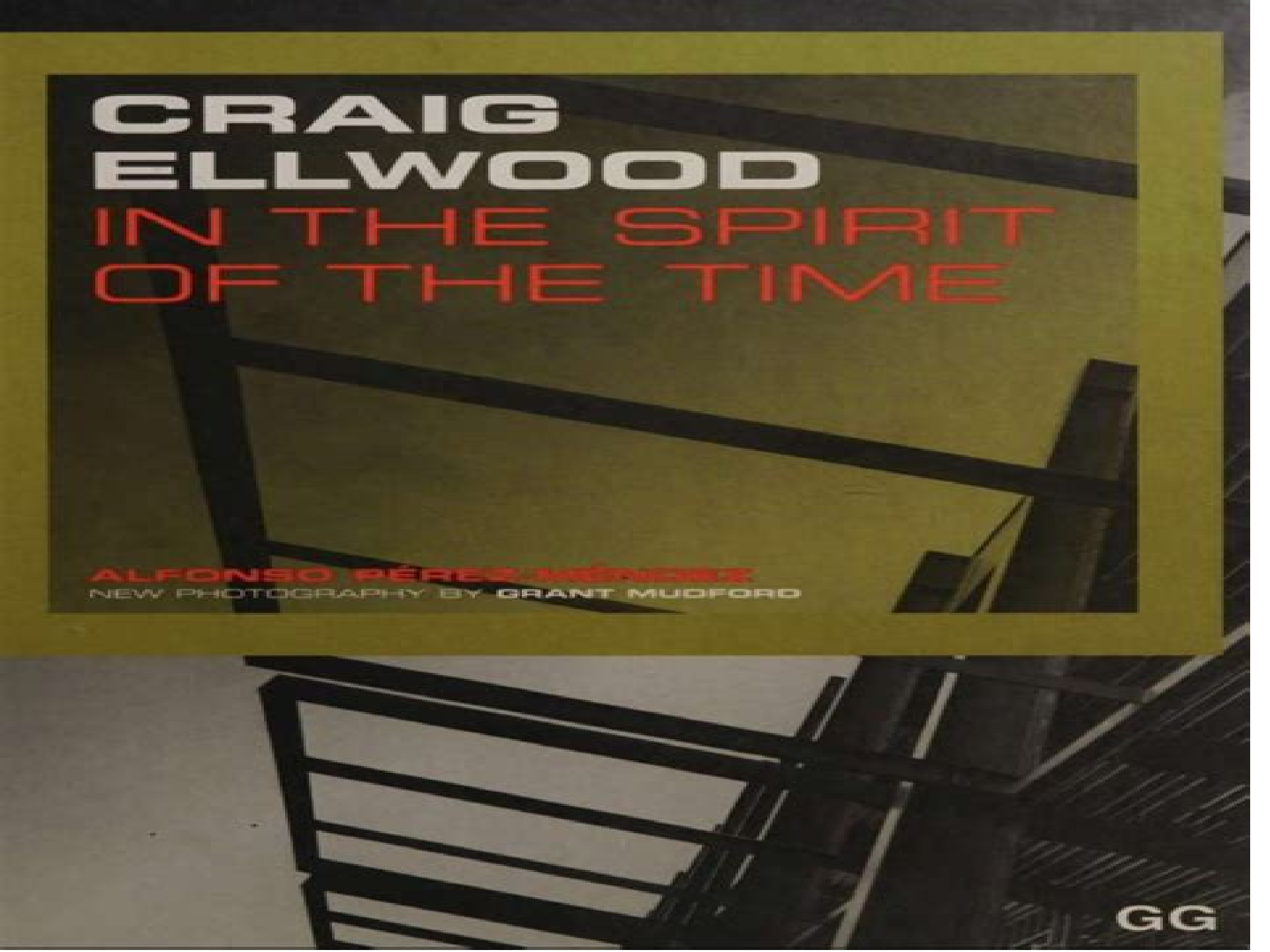




**CRAIG
ELLWOOD**

**IN THE SPIRIT
OF THE TIME**

ALFONSO PÉREZ MENDOZA
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Craig Ellwood In The Spirit Of The Time

Marcel A. Müller



Craig Ellwood In The Spirit Of The Time:

Craig Ellwood Alfonso Pérez-Méndez, 2002 All but forgotten today Craig Ellwood was one of the finest California architects of the postwar era By the time he was thirty he had already contributed three of the seminal Case Study Houses and received the São Paulo Award for his Courtyard Apartments Subsequently influenced by Mies he went on to design a lengthy series of stark minimalist structures peaking with the Pasadena Art Center a masterpiece among architecture of a Miesian persuasion With the support of John Entenza editor of the influential magazine Arts Architecture he was until the late 1960s widely considered as one of the most innovative American architects of the period This book documents all the Ellwood buildings that remain on the records a total of some ninety structures Its 600 illustrations include comprehensive archival photography including Ellwood's own pictures and others by Julius Shulman original drawings and for those buildings that remain in good condition recent images Due to the loss of most of the original drawings 80 floor plans have been redrawn for this publication making this book as close a record of Ellwood's complete works as is possible today 4

relatos de intimidación doméstica Labarta Aizpún, Carlos, Herreras Pérez, Javier, 2018-07-26 Los maestros de la modernidad convirtieron la arquitectura doméstica en un laboratorio de cajas de aire Sus viviendas hicieron del espacio a una caja la patria de un nuevo tiempo por conquistar Una nueva forma de habitar surgió al calor de una nueva técnica y de una renovada intimidación La caja estableció la relación entre un hombre viejo y un mundo nuevo que había llegado casi sin esperarlo El interior de la vivienda especulaba la expectativa de un mundo desconocido Aquella caja guardaba en su interior a un hombre temeroso de un mundo con el que no contaba y no conocía Su interior hizo de la vida moderna la habitación de lo visible y lo invisible de lo que estaba dispuesto a compartir y de lo que se quedaba para sí mismo La caja a veces mágica a veces terrenal dictaba una alternancia de lo público y lo privado como relación vigilante con aquel mundo cambiado Azure, 2003 The Oxford Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Shu-cheng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing

in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader **Hut Pavilion Shrine:**

Architectural Archetypes in Mid-Century Modernism Miles David Samson, 2016-03-09 The phase of American architectural history we call mid century modernism 1940 1980 saw the spread of Modern Movement tenets of functionalism social service and anonymity into mainstream practice It also saw the spread of their seeming opposites Temples arcades domes and other traditional types occur in both modernist and traditionalist forms from the 1950s to the 1970s Hut Pavilion Shrine examines this crossroads of modernism and the archetypal and critiques its buildings and theory The book centers on one particularly important and omnipresent type the pavilion a type which was the basis of major work by Louis I Kahn Paul Rudolph Philip Johnson Minoru Yamasaki and other eminent architects While focusing primarily on the architecture culture of the United States it also includes the work of British European Team X and Scandinavian designers and writers Making connections between formal analysis historical context and theory the book continues lines of inquiry which have been pursued by Neil Levine and Anthony Vidler on representation and by Sarah Goldhagen and Alice Friedman on modernism s forbidden elements of the honorific and the visually pleasurable It highlights the significance of pavilionizing mid century designers such as Victor Lundy John Johansen Eero Saarinen and Edward Durell Stone and shows how frequently essentialist and traditionalist types appeared in the roadside vernacular of drive in restaurants gas stations furniture and car showrooms branch banks and motels The book ties together the threads in mid century architectural theory that addressed aspects of type essential structure and primal humanistic aspects of environment making and discusses how these concerns outlived the mid century moment and in the designs and writings of Aldo Rossi and others they paved the way for Post Modernism

Architectural Topographies Tomà Berlanda, 2014-04-03 Architectural Topographies is a critical dictionary for architects and landscape architects in which the graphic lexicon can be read from a beginning the ground to a conclusion the specific case studies Meant as a tool to help you recognise analyse choose and invent solutions the book s key words refer to the physical and material relationship between construction and ground to where and how the link is built to the criteria methods and tools used to know and transform the ground and to the possible approaches to the place and their implications on the way the earth is touched Fifty case studies by forty six of the greatest architects of the previous hundred years are represented throughout in sectional drawings which place the buildings along the same ground plane to illustrate how the key words might be combined and to show each architect s position on their built work in relation to all the others Includes projects by Alvar Aalto Tadao Ando Gunnar Asplund Atelier Bow Wow Jo o Batista Vilanova Artigas Patrick Berger Mario Botta Marcel Breuer Erik Bryggman Gon alo Byrne David Chipperfield Le Corbusier Sverre Fehn Aurelio Galfetti Flora Ruchat and Ivo Trumpy Dick Van Gameren Herzog and De Meuron Steven Holl Arne Jacobsen Kengo Kuma Anne Lacaton and Jean Philippe Vassal Adalberto Libera Frank Lloyd Wright Paulo Mendes da Rocha Ludwig Mies van der Rohe Enric

Miralles and Carme Pinos Glenn Murcutt Juan Navarro Baldeweg Sheila O Donnell and John Tuomey Jan Olav Jensen and Børre Skodvin John Pawson Giuseppe Perugini Mario Fiorentino and Nello Aprile Renzo Piano Georges Henry Pingusson Rudolph Schindler Roland Simounet Alvaro Siza Luigi Snozzi Alejandro de la Sota Eduardo Souto de Moura Alison Smithson and Peter Smithson Fernando Tavora Jr. Utzon Livio Vacchini Francesco Venezia Roberto Collov and Marcella Aprile Amancho Williams and Peter Zumthor

Hawaiian Modern Vladimir Ossipoff, Marc Treib, 2007-01-01 At the forefront of the postwar phenomenon known as tropical modernism Vladimir Ossipoff 1907 1998 won recognition as the master of Hawaiian architecture Although he practiced at a time of rapid growth and social change in Hawaii Ossipoff criticized large scale development and advocated environmentally sensitive designs developing a distinctive form of architecture appropriate to the lush topography light and microclimates of the Hawaiian islands This book is the first to focus on Ossipoff's career presenting significant new material on the architect and situating him within the tropical modernist movement and the cultural context of the Pacific region The authors discuss how Ossipoff synthesized Eastern and Western influences including Japanese building techniques and modern architectural principles In particular they demonstrate that he drew inspiration from the interplay of indoor and outdoor space as advocated by such architects as Frank Lloyd Wright applying these to the concerns and vernacular traditions of the tropics The result was a vibrant and glamorous architectural style captured vividly in archival images and new photography As the corporate projects and private residences that Ossipoff created for such clients as IBM Punahou School Linus Pauling Jr and Clare Boothe Luce surpass their fiftieth anniversaries critical assessment of these structures offered here by distinguished scholars in the field will illuminate Ossipoff's contribution to the universal challenge of making architecture that is delightfully particular to its place and durable over time

Spirit of the Times and the New York Sportsman, 1865

The Big Idea Scott Johnson, 2006-06-29 Scott Johnson is the highly acclaimed designer of some of L.A.'s most recognized architecture As partner in the award winning Los Angeles architecture firm Johnson Fain he was the creative force behind extraordinary buildings such as the Sun America Building and the Fox Tower affectionately nicknamed the Die Hard Building after its starring role in the film In this engaging memoir Johnson shares his personal experiences as a designer and considers the relationship between practice and theory over the last forty years of American architecture From his childhood days in California's Salinas Valley to his tenure with legendary architect Philip Johnson to his time with Skidmore Owings Merrill to the formation of his own firm and its rise toward the top of the architectural firmament Johnson's unique insight makes for a fascinating discussion of each of the major movements that have characterized the world of architecture since Modernism in one of America's most interesting metropolises

Vernacular Architecture Newsletter, 2002

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