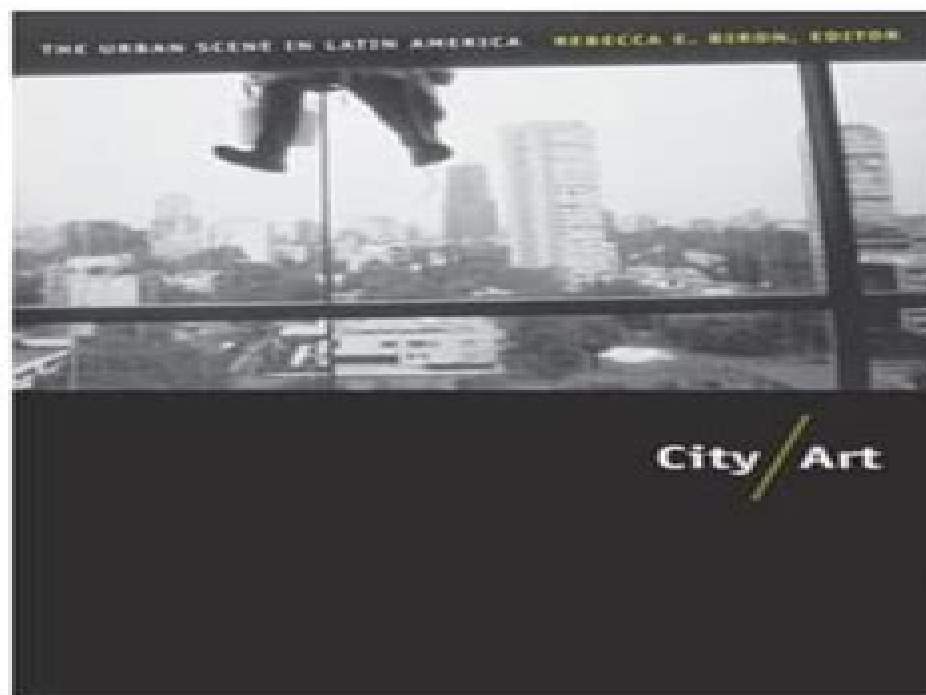


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# Cityart The Urban Scene In Latin America

**James Scorer**



## **Cityart The Urban Scene In Latin America:**

**City/Art** Rebecca Biron, 2009-07-17 An interdisciplinary collection exploring how creative practices broadly conceived to encompass urban design museums graffiti film music literature architecture and performance art continually reconstruct the urban scene in Latin America      *Street Art and Democracy in Latin America* Olivier Dabène, 2019-09-24 This book explores street art's contributions to democracy in Latin America through a comparative study of five cities Bogotá Colombia São Paulo Brazil Valparaíso Chile Oaxaca Mexico and Havana Cuba The author argues that when artists invade public space for the sake of disseminating rage claims or statements they behave as urban citizens who try to raise public awareness nurture public debates and hold authorities accountable Street art also reveals how public space is governed When local authorities try to contain regulate or repress public space invasions they can achieve their goals democratically if they dialogue with the artists and try to reach a consensus inspired by a conception of the city as a commons Under specific conditions the book argues street level democracy and collaborative governance can overlap prompting a democratization of democracy      *The Utopian Impulse in Latin America* K. Beauchesne, A. Santos, 2011-10-24 An exploration of the concept of utopia in Latin America from the earliest accounts of the New World to current cultural production the carefully selected essays in this volume represent the latest research on the topic by some of the most important Latin Americanists working in North American academia today      **New Approaches to Latin American Studies** Juan Poblete, 2025-05-30 New Approaches to Latin American Studies Culture and Power Vol 2 provides an examination of the new and defining approaches that have emerged in the field of Latin American Studies in the last decade since 2014 Like its predecessor this second volume of New Approaches to Latin American Studies is organized using the concept of a turn as in linguistic or cultural turn and aims to help both students and faculty in an eminently interdisciplinary space like Latin American Studies find new ways of conceptualizing objects and research Original contributions from experts in their fields provide a discussion that is not meant to be fully comprehensive but concentrates instead on key authors and key texts In each chapter the keyword that defines the turn functions as a specific limit that contains the proliferation of references and connections restricting them to the trajectory of such turn This second volume includes 11 new chapters covering important transformations during the last decade on the issues perspectives and stakes of the field This book is an expert produced reliable and reader friendly orientation to the many new areas of research Latin American Studies now encompasses and evidence of the dynamism of this complex field      **Technology, Literature, and Digital Culture in Latin America** Matthew Bush, Tania Gentic, 2015-07-16 Grappling with the contemporary Latin American literary climate and its relationship to the pervasive technologies that shape global society this book visits Latin American literature technology and digital culture from the post boom era to the present day The volume examines literature in dialogue with the newest media including videogames blogs electronic literature and social networking sites as well as older forms of technology such as film photography television and

music Together the essays interrogate how the global networked subject has affected local political and cultural concerns in Latin America They show that this subject reflects an affective mode of knowledge that can transform the way scholars understand the effects of reading and spectatorship on the production of political communities The collection thus addresses a series of issues crucial to current and future discussions of literature and culture in Latin America how literary visual and digital artists make technology a formal element of their work how technology from photographs to blogs is represented in text and the ramifications of that presence how new media alters the material circulation of culture in Latin America how readership changes in a globalized electronic landscape and how critical approaches to the convergences boundaries and protocols of new media might transform our understanding of the literature and culture produced or received in Latin America today and in the future

**Concrete and Countryside** Carmelo Esterrich,2018-07-06 From the late 1940s to the early 1960s Puerto Rico was swept by a wave of modernization transforming the island from a predominantly rural society to an unquestionably urban one A curious paradox ensued however While the island underwent rapid urbanization and the rhetoric of economic development reigned over official discourses the newly installed insular government along with some academic circles and radio and television media constructed promoted and sponsored a narrative of Puerto Rican culture based on rural subjects practices and spaces By examining a wide range of cultural texts but focusing on the film production of the Division of Community Education the popular dance music of Cortijo y su combo and the literary texts of Jose Luis Gonzalez and Rene Marques Concrete and Countryside offers an in depth analysis of how Puerto Ricans responded to this transformative period It also shows how the arts used a battery of images of the urban and the rural to understand negotiate and critique the innumerable changes taking place on the island

**Viewing Photography in Post-Dictatorship Latin America** David Rojinsky,2022-11-30 This book examines the archival aesthetic of mourning and memory developed by Latin American artists and photographers between 1997 2016 Particular attention is paid to how photographs of the assassinated or disappeared political dissident of the 1970s and 1980s as found in family albums and in official archives were not only re imagined as conduits for private mourning but also became allegories of social trauma and the struggle against socio political amnesia Memorials art installations photo essays street projections and documentary films are all considered as media for the reframing of these archival images from the era of the Cold War dictatorships in Argentina Chile Guatemala and Uruguay While the turn of the millennium was supposedly marked by the end of history and with the advent of digital technologies by the end of photography these works served to interrupt and hence belie the dominant narrative on both counts Indeed the book s overarching contention is that the viewer s affective identification with distant suffering when engaging these artworks is equally interrupted instead the viewer is invited to apprehend memorial images as emblems of national and international histories of ideological struggle

**Meta graffiti** Chandra Morrison Ariyo,2024-12-13 Focusing on graffiti scenes from S o Paulo and Santiago in Chile this innovative visual ethnography examines diverse forms of self reference and

metareference that appear in Latin American graffiti art Chandra Morrison Ariyo works across multiple scales of contemporary graffiti production from tags to massive murals to show how painting the city enables individuals to reimagine their own position within the material and social structures around them Metagraffiti reveals how practitioners such as Tinho OSGEMEOS Grin and Bisy use metagraffiti features to influence public perceptions about this art form and its effect on the urban environment Ultimately Metagraffiti proposes a novel conceptual framework that highlights graffiti's ability to forge alternative forms of movement sociality and value within Latin American cityscapes These urban images invite us to imagine what the city could be when seen as a site for action and imagination **City in Common** James Scorer, 2016-05-01

In this book James Scorer argues that culture remains a force for imagining inclusive urban futures based around what inhabitants of the city have in common Using Buenos Aires as his case study Scorer takes the urban commons to be those aspects of the city that are shared and used by its various communities Exploring a hugely diverse set of works including literature film and comics and engaging with urban theory political philosophy and Latin American cultural studies *City in Common* paints a portrait of the city caught between opposing forces Scorer seeks out alternatives to the current trend in analysis of urban culture to read Buenos Aires purely through the lens of segregation division and enclosure Instead he argues that urban imaginaries can and often do offer visions of more open communities and more inclusive urban futures

*The Slum and the City* Agnese Codebò, 2024-07-15 The Argentine capital is largely perceived as a middle class space Yet in reality urban poverty and precarious settlements are defining features of the city Agnese Codebò investigates how slums have produced culture as well as their representation in literature and the visual arts from the 1950s to the present Looking at government led urban projects as well as novels artworks films militant magazines poems and music she tells the story of how villas miseria have mattered culturally and socially as spaces that produce new aesthetics cultural trends and social alliances while offering a vantage point to understand the city and its problems Slums represent a heterogeneous urban space and Codebò makes the case for their relevance in Argentine culture demonstrates the need to rethink spaces of production and develops a new premise for a decolonial approach to Argentine cultural production

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