

CITY



WITHOUT

PEOPLE

The Katrina Poems

by Niyi Osundare

City Without People The Katrina Poems Black Widow
Press Modern Poetry

Niyi Osundare



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City Without People Niyi Osundare, 2011 Niyi Osundare one of Africa's most prominent poets and resident of New Orleans La was one of the many whose life was caught in the destructive force of hurricane Katrina Rescued by a neighbor with a boat losing all that he had exiled without even an identification to several states he returned to rebuild his life and house Written over the last five years these poems recount both his loss and a thank you to those who helped **Empathy**

in Contemporary Poetry after Crisis Anna Veprinska, 2019-12-31 This book examines the representation of empathy in contemporary poetry after crisis specifically poetry after the Holocaust the September 11 2001 terrorist attacks and Hurricane Katrina The text argues that recognizing both the possibilities and dangers of empathy the poems under consideration variously invite and refuse empathy thus displaying what Anna Veprinska terms empathetic dissonance Veprinska proposes that empathetic dissonance reflects the texts struggle with the question of the value and possibility of empathy in the face of the crises to which these texts respond Examining poems from Charlotte Delbo Dionne Brand Niyi Osundare Charles Reznikoff Robert Fitterman Wisawa Szymborska Cynthia Hogue Claudia Rankine Paul Celan Dan Pagis Lucille Clifton and Katie Ford among others Veprinska considers empathetic dissonance through language witnessing and theology Merging comparative close readings with interdisciplinary theory from philosophy psychology cultural theory history and literary theory and trauma studies this book juxtaposes a genocide a terrorist act and a natural disaster amplified by racial politics and human disregard in order to consider what happens to empathy in poetry after events at the limits of empathy [The Booklover's Guide to New Orleans](#) Susan Larson, 2013-09-05 The literary tradition of New Orleans spans centuries and touches every genre its living heritage winds through storied neighborhoods and is celebrated at numerous festivals across the city For booklovers a visit to the Big Easy isn't complete without whiling away the hours in an antiquarian bookstore in the French Quarter or stepping out on a literary walking tour Perhaps only among the oak lined avenues Creole town houses and famed hotels of New Orleans can the lust of A Streetcar Named Desire the zaniness of A Confederacy of Dunces the chill of Interview with the Vampire and the heartbreak of Walker Percy's Moviegoer begin to resonate Susan Larson's revised and updated edition of The Booklover's Guide to New Orleans not only explores the legacy of Tennessee Williams and William Faulkner but also visits the haunts of celebrated writers of today including Anne Rice and James Lee Burke This definitive guide provides a key to the books authors festivals stores and famed addresses that make the Crescent City a literary destination **Trauma and Literature in an Age of Globalization** Jennifer Ballengee, David

Kelman, 2021-01-28 While globalization is often associated with economic and social progress it has also brought new forms of terrorism permanent states of emergency demographic displacement climate change and other natural disasters Given these contemporary concerns one might also view the current time as an age of traumatism Yet what or how does the traumatic event mean in an age of global catastrophe This volume explores trauma theory in an age of globalization by means

of the practice of comparative literature The essays and interviews in this volume ask how literary studies and the literary anticipate imagine or theorize the current global climate especially in an age when the links between violence amorphous traumatic events and economic concerns are felt increasingly in everyday experience Trauma and Literature in an Age of Globalization turns a literary perspective upon the most urgent issues of globalization problems of borders language inequality and institutionalized violence and considers from a variety of perspectives how such events impact our lived experience and its representation in language and literature

Natures of Africa F. Fiona Moolla, 2016-06-01 One of the first edited volumes to encompass transdisciplinary approaches to a number of cultural forms including fiction non fiction oral expression and digital media Environmental and animal studies are rapidly growing areas of interest across a number of disciplines Natures of Africa is one of the first edited volumes which encompasses transdisciplinary approaches to a number of cultural forms including fiction non fiction oral expression and digital media The volume features new research from East Africa and Zimbabwe as well as the ecocritical and eco activist powerhouses of Nigeria and South Africa The chapters engage one another conceptually and epistemologically without an enforced consensus of approach In their conversation with dominant ideas about nature and animals they reveal unexpected insights into forms of cultural expression of local communities in Africa The analyses explore different apprehensions of the connections between humans animals and the environment and suggest alternative ways of addressing the challenges facing the continent These include the problems of global warming desertification floods animal extinctions and environmental destruction attendant upon fossil fuel extraction There are few books that show how nature in Africa is represented celebrated mourned or commoditised Natures of Africa weaves together studies of narratives from folklore travel writing novels and popular songs with the insights of poetry and contemporary reflections of Africa on the worldwide web The chapters test disciplinary and conceptual boundaries highlighting the ways in which the environmental concerns of African communities cannot be disentangled from social cultural and political questions This volume draws on and will appeal to scholars and teachers of oral tradition and indigenous cultures literature religion sociology and anthropology environmental and animal studies as well as media and digital cultures in an African context

Time and Nature in the Poetry of Niyi Osundare Chukwunwike Anolue, 2024-08-02 This book provides an ecocritical analysis of the poetry of the famous Nigerian poet Niyi Osundare It interrogates the intricate interface between time and nature in 11 of Osundare's defining poetry collections This is a book of postcolonial ecocriticism from an African perspective It brings together the ecocritical theory of animism and theories of geologic time in the discussion of Osundare's poetry Osundare shows that animism has a lot to offer in enriching human understanding of the ecosystem And while he eloquently catalogues problems undermining the health of the earth in this age of the Anthropocene and the Capitalocene in his poetry he also holds on to the hope of a better future The book concludes that Osundare's optimism is what informs his use of poetry to press humankind to rise to the duty of salvaging the environment Deploying an

interdisciplinary approach that stretches across the fields of literature religion geology physics economics and anthropology this book will be an important read for those looking for fresh ways to understand Osundare s poetry and African nature writing

Mississippi Poets Catharine Savage Brosman,2020-08-25 Mississippi has produced outstanding writers in numbers far out of proportion to its population Their contributions to American literature including poetry rank as enormous Mississippi Poets A Literary Guide showcases forty seven poets associated with the state and assesses their work with the aim of appreciating it and its place in today s culture In Mississippi the importance of poetry can no longer be doubted It partakes as Faulkner wrote of the broad aim of all literature to uplift man s heart In Mississippi Poets author Catharine Savage Brosman introduces readers to the poets themselves stressing their versatility and diversity She describes their subject matter and forms their books and particularly representative or striking poems Of broad interest and easy to consult this book is both a source of information and a showcase It highlights the organic connection between poetry by Mississippians and the indigenous music genres of the region blues and jazz No other state has produced such abundant and impressive poetry connected to these essential American forms Brosman profiles and assesses poets from the twentieth and twenty first centuries Grounds for selection include connections between the poets and the state the excellence and abundance of their work its critical reception and both local and national standing Natives of Mississippi and others who have resided here draw equal consideration As C Liegh McInnis observed You do not have to be born in Mississippi to be a Mississippi writer If what happens in Mississippi has an immediate and definite effect on your work you are a Mississippi writer

Three Hundred Years of Decadence Robert Azzarello,2019-04-09 New Orleans s reputation as a decadent city stems in part from its environmental precariousness its Francophilia its Afro Caribbean connections its Catholicism and its litany of alleged vices encompassing prostitution miscegenation homosexuality and any number of the seven deadly sins An evocative work of cultural criticism Robert Azzarello s Three Hundred Years of Decadence argues that decadence can convey a more nuanced meaning than simple decay or decline conceived in physical social or moral terms Instead within New Orleans literature decadence possesses a complex even paradoxical relationship with concepts like beauty and health progress and technological advance Azzarello presents the concept of decadence along with its perception and the uneasy social relations that result as a suggestive avenue for decoding the long shifting story of New Orleans and its position in the transatlantic world By analyzing literary works that span from the late seventeenth century to contemporary speculations about the city s future Azzarello uncovers how decadence often names a transfiguration of values in which ideas about supposed good and bad cannot maintain their stability and end up morphing into one another These evolving representations of a decadent New Orleans which Azzarello traces with attention to both details of local history and insights from critical theory reveal the extent to which the city functions as a contact zone for peoples and cultures from Europe Africa and the Americas Drawing on a deep and understudied archive of New Orleans literature Azzarello considers texts from multiple

genres fiction poetry drama song and travel writing including many written in languages other than English His analysis includes such works of transcription and translation as George Washington Cable s Creole Slave Songs and Mary Haas s Tunica Texts which he places in dialogue with canonical and recent works about the city as well as with neglected texts like Ludwig von Reizenstein s German language serial The Mysteries of New Orleans and Charles Chesnutt s novel Paul Marchand F M C With its careful analysis and focused scope Three Hundred Years of Decadence uncovers the immense significance historically politically and aesthetically that literary imaginings of a decadent New Orleans hold for understanding the city s position as a multicultural transatlantic contact zone Poets & Writers ,2006 **Small Press**

Record of Books in Print Len Fulton,1993

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