

**CIVIL ANTISEMITISM,
MODERNISM, AND
BRITISH CULTURE,
1902-1939**



LARA TRUBOWITZ



Civil Antisemitism Modernism And British Culture 1902 1939

Marilyn Reizbaum



Civil Antisemitism Modernism And British Culture 1902 1939:

Civil Antisemitism, Modernism, and British Culture, 1902-1939 Lara Trubowitz, 2012-04-26 This book addresses the development of civil anti-Semitism in twentieth century Britain a crucial and often critically neglected strand of anti Jewish rhetoric that prior to 1934 was essential to the legitimization of proto fascist political and literary discourses as well as stylistic practices within literary modernism

British Literature and Culture in Second World Wartime Beryl Pong, 2020-05-14 British Literature and Culture in Second World Wartime excavates British late modernism's relationship to war in terms of chronophobia a joint fear of the past and future As a wartime between but distinct from those of the First World War and the Cold War Second World wartime involves an anxiety that is both repetition and imaginary both a dread of past violence unleashed anew and that of a future violence still ungraspable Identifying a constellation of temporalities and affects under three tropes time capsules time zones and ruins this volume contends that Second World wartime is a pivotal moment when wartime surpassed the boundaries of a specific state of emergency becoming first routine and then open ended It offers a synoptic wide ranging look at writers on the home front including Henry Green Elizabeth Bowen Virginia Woolf and Rose Macaulay through a variety of genres such as life writing the novel and the short story It also considers an array of cultural and archival material from photographers such as Cecil Beaton filmmakers such as Charles Crichton and artists such as John Minton It shows how figures harnessed or exploited their media's temporal properties to formally register the distinctiveness of this wartime through a complex feedback between anticipation and retrospection oftentimes fashioning the war as a memory even while it was taking place While offering a strong foundation for new readers of the mid century the book's overall theoretical focus on chronophobia will be an important intervention for those already working in the field

The Cambridge Companion to Antisemitism Steven Katz, Steven T. Katz, 2022-06-02 One volume comprehensive collection of new articles on the history literature and philosophy of antisemitism for students and non experts

The Alien Jew in the British Imagination, 1881-1905 Hannah Ewence, 2019-09-27 This book explores how fin de siècle Britain and Britons displaced spatially charged apprehensions about imperial decline urban decay and unpoliced borders onto Jews from Eastern Europe migrating westwards The myriad of representations of the alien Jew that emerged were the product of but also a catalyst for a decisive moment in Britain's legal history the fight for the 1905 Aliens Act Drawing upon a richly diverse collection of social and political commentary including fiction political testimony ethnography travel writing journalism and cartography this volume traces the shifting rhetoric around alien Jews as they journeyed from the Russian Pale of Settlement to London's East End By employing a unique and innovative reading of both the aliens debate and racialized discourse concerned with the Jew Hannah Ewence demonstrates that ideas about space and place critically informed how migrants were viewed an argument which remains valid in today's world

Gertrude Stein and the Making of Jewish Modernism Amy Feinstein, 2022-06-28 Challenging the assumption that modernist writer Gertrude Stein seldom integrated her Jewish identity

and heritage into her work this book uncovers Stein's constant and varied writing about Jewish topics throughout her career Amy Feinstein argues that Judaism was central to Stein's ideas about modernity showing how Stein connects the modernist era to the Jewish experience Combing through Stein's scholastic writings drafting notebooks and literary works Feinstein analyzes references to Judaism that have puzzled scholars She reveals the never before discussed influence of Matthew Arnold as well as a hidden Jewish framework in Stein's epic novel *The Making of Americans* In Stein's experimental voices poems Feinstein identifies an explicitly Jewish vocabulary that expresses themes of marriage nationalism and Zionism She also shows how *Wars I Have Seen* written in Vichy France during World War II compares the experience of wartime occupation with the historic persecution of Jews Affirming the importance of Jewish identity and modernist style to Gertrude Stein's legacy as a writer this book radically changes the way we read and appreciate Stein's work

Civil Antisemitism, Modernism, and British Culture, 1902-1939 Lara Trubowitz, 2012-04-26 This book addresses the development of civil anti-Semitism in twentieth century Britain a crucial and often critically neglected strand of anti-Jewish rhetoric that prior to 1934 was essential to the legitimization of proto-fascist political and literary discourses as well as stylistic practices within literary modernism

The Cambridge Companion to Wyndham Lewis Tyrus Miller, 2016-02-09 This Companion offers fresh insight into the controversial works both literary and visual of Wyndham Lewis Written by a team of leading experts this book examines Lewis's work in light of contemporary concerns with radical politics feminism and queer perspectives and the effects of mass media

Periodizing Secularization Clive D. Field, 2019-10-31 Moving beyond the now somewhat tired debates about secularization as paradigm theory or master narrative *Periodizing Secularization* focuses upon the empirical evidence for secularization viewed in its descriptive sense as the waning social influence of religion in Britain Particular emphasis is attached to the two key performance indicators of religious allegiance and churchgoing each subsuming several sub-indicators between 1880 and 1945 including the first substantive account of secularization during the fin de siècle A wide range of primary sources is deployed many of them relatively or entirely unknown and with due regard to their methodological and interpretative challenges On the back of them a cross-cutting statistical measure of active church adherence is devised which clearly shows how secularization has been a reality and a gradual not revolutionary process The most likely causes of secularization were an incremental demise of a Sabbatarian culture coupled with the associated emergence of new leisure opportunities and transport links and of religious socialization in the church at home and in the school The analysis is also extended backwards to include a summary of developments during the eighteenth and early nineteenth centuries and laterally to incorporate a preliminary evaluation of a six-dimensional model of diffusive religion demonstrating that these alternative performance indicators have hitherto failed to prove that secularization has not occurred The book is designed as a prequel to the author's previous volumes on the chronology of British secularization *Britain's Last Religious Revival* 2015 and *Secularization in the Long 1960s* 2017 Together they offer a holistic picture of

religious transformation in Britain during the key secularizing century of 1880 1980 **Unfit: Jewish Degeneration and Modernism** Marilyn Reizbaum, 2019-09-19 An obsession with degeneration was a central preoccupation of modernist culture at the start of the 20th century Less attention has been paid to the fact that many of the key thinkers in degeneration theory including Cesare Lombroso Max Nordau and Magnus Hirschfeld were Jewish Unfit Jewish Degeneration and Modernism is the first in depth study of the Jewish cultural roots of this strand of modernist thought and its legacies for modernist and contemporary culture Marilyn Reizbaum explores how literary works from Bram Stoker s Dracula through James Joyce s Ulysses to Pat Barker s Regeneration trilogy the crime movies of Mervyn LeRoy and the photography of Claude Cahun and Adi Nes manifest engagements with ideas of degeneration across the arts of the 20th century This is a major new study that sheds new light on modernist thought art and culture **The Handbook to the Bloomsbury Group** Derek Ryan, Stephen Ross, 2018-06-14 The Handbook to the Bloomsbury Group is the most comprehensive available survey of contemporary scholarship on the Bloomsbury Group the set of influential writers artists and thinkers whose members included Virginia Woolf Leonard Woolf E M Forster John Maynard Keynes Vanessa Bell Clive Bell Duncan Grant and David Garnett With chapters written by world leading scholars in the field the book explores novel avenues of thinking about these pivotal figures and their works opened up by the new modernist studies It brings together overview essays with detailed illustrative case studies and covers topics as diverse as feminism sexuality empire philosophy class nature and the arts Setting the agenda for future study of Bloomsbury this is an essential resource for scholars of 20th century modernist culture

Whispering the Secrets of Language: An Mental Quest through **Civil Antisemitism Modernism And British Culture 1902 1939**

In a digitally-driven earth wherever screens reign great and immediate connection drowns out the subtleties of language, the profound secrets and emotional nuances concealed within phrases often move unheard. However, set within the pages of **Civil Antisemitism Modernism And British Culture 1902 1939** a charming fictional value pulsating with natural thoughts, lies a fantastic quest waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus invites readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the mental depths of the emotional evaluation, we can embark upon a sincere exploration of the book is key styles, dissect their fascinating publishing design, and succumb to the powerful resonance it evokes serious within the recesses of readers hearts.

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