

CIVIC RITUAL IN
RENAISSANCE VENICE

✦ EDWARD MUIR ✦



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Civic Ritual In Renaissance Venice

Elizabeth McCahill



Civic Ritual In Renaissance Venice:

Civic Ritual in Renaissance Venice Edward Muir, 1981 Myth of Venice Myth and ritual Government by ritual Social relationships Scuole Cittadini The golden book Festivals in Renaissance Venice Festival of the twelve Marys Procession of Redentore Feast of Saint Justina **Civic Ritual in Renaissance Venice** Edward Muir, 1977 Civic Ritual in Renaissance Venice Edward Muir, 1981 The Venice Variations Sophia Psarra, 2018-04-30 From the myth of Arcadia through to the twenty first century ideas about sustainability how we imagine better urban environments remain persistently relevant and raise recurring questions How do cities evolve as complex spaces nurturing both urban creativity and the fortuitous art of discovery and by which mechanisms do they foster imagination and innovation While past utopias were conceived in terms of an ideal geometry contemporary exemplary models of urban design seek technological solutions of optimal organisation The Venice Variations explores Venice as a prototypical city that may hold unique answers to the ancient narrative of utopia Venice was not the result of a preconceived ideal but the pragmatic outcome of social and economic networks of communication Its urban creativity though came to represent the quintessential combination of place and institutions of its time Through a discussion of Venice and two other works owing their inspiration to this city Italo Calvino's *Invisible Cities* and Le Corbusier's *Venice Hospital* Sophia Psarra describes Venice as a system that starts to resemble a highly probabilistic algorithm that is a structure with a small number of rules capable of producing a large number of variations The rapidly escalating processes of urban development around our big cities share many of the motivations for survival shelter and trade that brought Venice into existence Rather than seeing these places as problems to be solved we need to understand how urban complexity can evolve as happened from its unprepossessing origins in the marshes of the Venetian lagoon to the model city that endured a thousand years This book frees Venice from stereotypical representations revealing its generative capacity to inform potential other Venices for the future Ritual in Early Modern Europe Edward Muir, 2005-08-18 The comprehensive 2005 study of rituals in early modern Europe argues that between about 1400 and 1700 a revolution in ritual theory took place that utterly transformed concepts about time the body and the presence of spiritual forces in the world Edward Muir draws on extensive historical research to emphasize the persistence of traditional Christian ritual practices even as educated elites attempted to privilege reason over passion textual interpretation over ritual action and moral rectitude over gaining access to supernatural powers Edward Muir discusses wide ranging themes such as rites of passage carnivalesque festivity the rise of manners Protestant and Catholic Reformations the alleged anti Christian rituals of Jews and witches This edition examines the impact on the European understanding of ritual from the discoveries of new civilizations in the Americas and missionary efforts in China and adds more material about rituals peculiar to women **Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean**, 2013-09-19 Publicly performed rituals and ceremonies form an essential part of medieval political practice and court culture This applies

not only to western feudal societies but also to the linguistically and culturally highly diversified environment of Byzantium and the Mediterranean basin. The continuity of Roman traditions and cross fertilization between various influences originating from Constantinople, Armenia, the Arab Muslim World and western kingdoms and naval powers provide the framework for a distinct sphere of ritual expression and ceremonial performance. This collective volume placing Byzantium into a comparative perspective between East and West examines transformative processes from Late Antiquity to the Middle Ages, succession procedures in different political contexts, phenomena of cross cultural appropriation and exchange and the representation of rituals in art and literature. Contributors are Maria Kantirea, Martin Hinterberger, Walter Pohl, Andrew Marsham, Björn Weiler, Eric J. Hanne, Antonia Giannouli, Jo Van Steenberg, Stefan Burkhardt, Ioanna Rapti, Jonathan Shepard, Panagiotis Agapitos, Henry Maguire, Christine Angelidi and Margaret Mullett.

Reviving the Eternal City Elizabeth McCahill, 2013-10-14. In 1420, after more than one hundred years of the Avignon Exile and the Western Schism, the papal court returned to Rome, which had become depopulated, dangerous and impoverished in the papacy's absence. *Reviving the Eternal City* examines the culture of Rome and the papal court during the first half of the fifteenth century. As Elizabeth McCahill explains, during these decades Rome and the Curia were caught between conflicting realities: between the Middle Ages and the Renaissance, between conciliarism and papalism, between an image of Rome as a restored republic and a dream of the city as a papal capital. Through the testimony of humanists' rhetorical texts and surviving archival materials, McCahill reconstructs the niche that scholars carved for themselves as they penned vivid descriptions of Rome and offered remedies for contemporary social, economic, religious and political problems. In addition to analyzing the humanists' intellectual and professional program, McCahill investigates the different agendas that popes Martin V (1417-1431) and Eugenius IV (1431-1447) and their cardinals had for the post-Schism pontificate. *Reviving the Eternal City* illuminates an urban environment in transition and explores the ways in which curialists collaborated and competed to develop Rome's ancient legacy into a potent cultural myth.

The ^AOxford Handbook of Dance and Theater Nadine George-Graves, 2015-07-13. The Oxford Handbook of Dance and Theater brings together genres, aesthetics, cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theater, broadening the horizons of scholarship in the performing arts and moving the fields closer together. In doing so, it demonstrates that physical performance and the intersections of theater and dance are more than musical theater, story ballet or contemporary dance theater.

Liber Amicorum John Steele, 1997. John Steele was educated at Victoria University of Wellington and at Cambridge University, where he was a student of Thurston Dart. Steele was the first New Zealander to become a professional musicologist and the first to achieve international repute, largely for his work on Italian music of the late sixteenth and early seventeenth centuries. This volume has been undertaken by the New Zealand Musicological Society as a tribute to its most distinguished member on the occasion of his retirement from Otago University. The main focus of the collection is the music of the sixteenth to

eighteenth centuries Comparative Civilizations and Multiple Modernities Shmuel N. Eisenstadt, 2022-11-07 This collection of essays provides an analysis of the dynamics of Civilizations The processes of globalization and of world history are described from a comparative sociological point of view in a Weberian tradition These essays were written between 1974 and 2002 by one of the most eminent sociologists of today The print edition is available as a set of two volumes 9789004129931

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