



ARROWSMITH

Fashion Beauty & Portraits

Clive Arrowsmith Fashion Beauty Portraits

Clive Arrowsmith



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Clive Arrowsmith Clive Arrowsmith, 2015 Clive Arrowsmith is a celebrated London based international photographer After leaving art school where he studied painting and design he began taking photographs whilst working as a graphic designer for television Leaving television to work as a photographer he soon gained commissions from leading fashion magazines most notably British and French Vogue Harpers The Sunday Times Colour Magazine Vanity Fair Esquire U S A and F T How to Spend It Clive continues to work in this genre in both editorial and advertising photography and is equally known for his music and celebrity images Paul McCartney Wings Mick Jagger Jeff Beck George Harrison Daniel Barenboim Anna Netrebko Art Garfunkel Def Leppard Prince Charles Michael Caine and Damien Hirst to name a few Clive is also an accomplished landscape and still life photographer and is the only photographer to have shot the Pirelli Calendar two years in succession Having worked on many major stills advertising campaigns such as De Beers Revlon G H D Morello Caroline Castigliano Lexus Hassleblad etc Clive has continued to broaden his creative scope moving on to direct commercials for Heinz Revlon Hamlet Cigars winner of The Silver Lion Cannes Film Festival Rapeed Sunglasses Greenmail Whitney Beer music videos for artists like Lee Griffiths Jamiroquai Jools Holland ZTT and Def Leppard and album covers such as Wings Band on the Run This is the first book to celebrate his career SELLING POINTS Clive Arrowsmith is one of the world s most celebrated fashion and celebrity photographers Clive Arrowsmith has photographed a who s who of celebrities including Yves Saint Laurent Richard Gere Yoko Ono and The Dalai Lama He has worked extensively for Vogue and for fashion designers such as Kansai Yamamoto Introduction by Michael Roberts Vanity Fair Tatler Sunday Times Vogue REVIEWS Clive could always come up with a psychedelic vision to suit the current mood of far out fantasy in fashion In one sitting he was able to capture not only the romance of a Dior coat but the futurism of Pierre Cardin Grace Coddington quoted from her book Thirty Years of Fashion at Vogue Clive Arrowsmith is the Caravaggio of the 21st century He creates magic and dreams he is the master of light Marcella Martinelli Fashion director Clive is like the St Francis of photography he can charm the birds right out of the trees but then tells better stories His work combines not only a creative mind and technical excellence but most importantly a real connection with his subjects Michael Daks Professor of Photography at Paris College of Art and Istituto Marangoni Paris Clive Arrowsmith s insightful portraits shimmer with artful lighting and technical mastery reflecting his own deep humorous humanity Nicholas Vreeland 250 colour and 50 b w photographs **Lowry** Clive Arrowsmith, 2017-05 A union of Clive Arrowsmith renowned celebrity photographer and LS Lowry resulting in a unique selection of previously unpublished pictures which capture the atmosphere in which this painter lived and worked Includes a foreword by Dr Michael Pritchard Chief Executive of the Royal Photographic Society A treasure trove of unseen pictures discovered by chance in Arrowsmith s attic On two cold grey days in 1966 LS Lowry was joined by a young photographer on one of his first assignments for Nova Magazine Clive Arrowsmith had been commissioned to photograph Lowry at home Perhaps it was

Arrowsmith's youthful exuberance that resulted in him taking as many photographs as possible so that by the end of the two days the range of images was considerable. Views of Lowry inside and outside his home in Mottram in Longdendale described as going dilapidated at the corners by Barrie Sturt Penrose. Nova's art critic were joined by others taken on the streets of Salford. When the shoot was finished Nova chose the pictures they wanted and due to Arrowsmith's subsequent career in fashion photography the others were forgotten. In 2016 their chance discovery in Arrowsmith's attic revealed a treasure trove of unseen pictures which gives us a fascinating insight into the life of one of Britain's best known artists. The Book of Portrait Photography Jorge Lewinski, Mayotte Magnus, 1982 *The British Journal of Photography*, 1985 *The Pirelli Calendar, 1964-1997* Mario Andreose, 1997. Devised by Pirelli's London offices as an advertising tool the Calendar was launched in 1963 in the United Kingdom as a special gift reserved for a privileged shortlist of customers: tire sellers and garage owners. Although the idea was a takeoff on other automobile and product manufacturers' erotic pinup calendars the subtlety of the Pirelli images, the close observation of trends in ideals of beauty and the quality and creativity of Pirelli's photographers have made the limited edition Calendar a paradigm of the genre and a coveted collector's item. This long-awaited volume contains all 24 Calendars published since 1964, including the 1997 edition photographed by Richard Avedon for a total of 264 full color Calendar images. Twenty different photographers such as Sarah Moon, Joyce Tenneson, Peter Lindbergh, Herb Ritts and Norman Parkinson have captured international ideals of human and natural beauty in Majorca, the Bahamas, Big Sur, Morocco and in the studio. Notable outtakes from Calendars over the years are also revealed, providing a complete account of the thoughts behind the selection process and the intentions of the Calendar editors. **The Bookman**, 1891 The New Republic Herbert David Croly, 1925 **The Spectator**, 1840. A weekly review of politics, literature, theology and art. **The New Yorker** Harold Wallace Ross, William Shawn, Tina Brown, David Remnick, Katharine Sergeant Angell, Rea Irvin, Roger Angell, 1947 *Playgirl*, 1977-06.

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