

In een tijd van crisis en oorlogsdreiging trok een gemêleerd gezelschap van fotografen en schrijvers het land in om innerlijk en uiterlijk van de echte Nederlander vast te leggen. *De Nederlander in beeld* doet verslag van hun zoektocht naar een, niet door de moderne tijd gecorrumpeerde, ideale wereld.

Dit boek begint bij een fotowand die Eva Besnyö ontwierp in opdracht van de Holland-Amerika Lijn voor het passagiersschip 'Nieuw Amsterdam'. Via Besnyö's fotowand maken we kennis met iconische beelden als *breiend Zeeuws meisje* en *Marker moeder met kind*. Zo krijgen we zicht op vormen van heimatdenken die niet lijken te sporen met de spreekwoordelijke ironische houding van de Nederlander in *het land van nuchterheid... het land waar niemand zich laat gaan*.

Remco Ensel is universitair docent geschiedenis aan de Radboud Universiteit Nijmegen; hij is tevens verbonden aan het NIOD instituut voor oorlogs-, holocaust- en genocide-studies. Eerder schreef hij *Alleen tijdens kantooruren. Kleine cultuurgeschiedenis van het kantoorleven*.

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# De Nederlander Uiterlijk En Innerlijk Een Karakteristiek

**Sabine Zange**



## **De Nederlander Uiterlijk En Innerlijk Een Karakteristiek:**

*De Nederlander uiterlijk en innerlijk* Alphonsus Chorus, 1967      *Out of Character* Rogier van Reekum, 2023-12-28 This book offers a detailed and innovative study of the Dutch case of politics of citizenship and nationalism by focusing on public and political controversies in the crucial period of 1973-2015. By foregrounding the crucial role of performance and narration in public and political debates, this book shows how discourses of citizenship and nationhood are deeply shaped by established repertoires and long-lasting lines of disagreement about difference and belonging in the Netherlands. While change did occur within the Dutch context during this period, this book reveals that these transformations were not primarily driven by purportedly permissive and accommodating responses to immigration and cultural diversity. Instead, it unveils a Dutch landscape deeply marked by challenges related to race, democracy, and liberal exceptionalism. In doing so, the book contributes to ongoing debates in the study of citizenship, nationalism, and intellectual history around the merits and limitations of liberal politics of inclusion. It critically extends concepts and arguments in cultural pragmatics and problematizes the common hope that public debate may progressively resolve antagonisms over difference. With a focus on empirical research, the book meticulously reconstructs the emergence of national identity debates in recent decades and vividly portrays the dynamics and tensions of these public performances while dissecting their role in shaping the nation's identity and its boundaries. The book covers a crucial period of the European politics of citizenship and nationhood in which anti-immigrant politics, new modes of racism, and the bordering of Europe took shape. It locates the Dutch case within these developments and insists on the importance of historical continuity and narrative performance. This book demonstrates that the Netherlands and Europe more broadly have not overcome the profound consequences of its past.

*Images of the Nation*, 1993 This collection of case studies investigates the significance and function of national identity. The authors see national consciousness in terms of the circumstances in which it arose and in terms of the meaning which it had for a specific group or individual. Representations of the nation could serve to legitimize or support specific political or social agendas or to provide people with a point of fixity amidst changing circumstances. The articles in this volume trace these aspects of national consciousness in the case of a single country: The Netherlands.

**Seeing Beyond the Word** Finney, 1999-05-12 This collection of essays seeks to redefine the discussion of Calvinism's impact on the visual arts through an exploration of Reformed artistic influences in England, France, Switzerland, Germany, Hungary, the Netherlands, and America. 200 illustrations, many in color.

**Identiteit en spiritualiteit van de Amsterdamse Stille Omgang** Charles Caspers, 2006      *Towards Cultural Psychology of Religion* Jacob A. v. van Belzen, 2010-08-03 The aims pursued in this book are quite modest. The text is not an introduction in the traditional sense to any psychological subdiscipline or field of application nor does it present anything essentially new. Rather, it shows work in progress as it attempts to contribute to an integration of two differently structured but already existing fields within psychology. In order to explain this, it is probably best to say a few words about

how the book came into being and about what it hopes to achieve As a project the volume owes very much to others While lecturing in places ranging from South Africa to Canada and from California through Europe to Korea colleagues have often urged me to come up with a volume on cultural psychology of religion For reasons that should become clear in the text I feel uncomfortable with such a demand To my understanding there exists no single cultural psychology of religion Rather there are ever expanding numbers of divergent types of psychologies some of which are applied to understanding religious aspects of human lives or to researching specific religious phenomena while others are not Within this heterogeneous field that is correctly or not still designated as psychology there are also many approaches that are sometimes referred to as cultural psychology or as culturally sensitive psychologies It would be worthwhile applying many of these to research on religious phenomena but at present not too many are in fact so applied

Psychohistory in Psychology of Religion, 2021-11-22 Psychology of religion is one of the rare fields in psychology where an interdisciplinary approach has been preserved Psychohistory especially understood as the systematic application of psychological knowledge in explorations of the past has enjoyed substantial attention Traditionally the emphasis in such studies has been on biographical research This volume attempts to broaden the horizon and to include studies of phenomena as well on a group or subcultural level The volume contains chapters on such subjects as apparitions of the Virgin Mary in Belgium attitudes towards suicide in seventeenth century Sweden the pillarization of Dutch Calvinists There are also studies of famous individuals such as Hitler Stalin Freud Van Gogh and J H Newman Among the contributors are well known authors like Donald Capps Michael P Carroll William W Meissner Ana Maria Rizzuto and Antoine Vergote

**Zeven grondleggers van de psychologie** A.M.J. Chorus, H.C.J. Duijker, F.J.Th. Rutten, J.Th. Snijders, 2018-01-26 Van de geschiedenis en van onze voorgangers leren we Althans dat wordt beweerd Toch lijken de psychologie pedagogiek en onderwijskunde steeds ahistorischer te worden Oudere bronnen dan van een jaar of vijf geleden worden in empirische artikelen zelden meer geciteerd \_ met als gevolg dat psychologen pedagogen en onderwijskundigen geregeld het wiel opnieuw uitvinden Desalniettemin beweren velen van hen dat ze op de schouders staan van intellectuele reuzen Maar wie zijn die reuzen Dit boek is het laatste deel van een vijfdelige reeks over pioniers van de academische psychologie pedagogiek en onderwijskunde samengevat de gedragswetenschappen in Nederland \_ een initiatief van het Archief en Documentatiecentrum Nederlandse Gedragswetenschappen adng De reeks wil informatie over die grondleggers op een toegankelijke wijze aanbieden aan hedendaagse beoefenaars van deze wetenschappen n aan een breder historisch wetenschappelijk geïnteresseerd publiek Dit deel bevat biografische schetsen van Theo Rutten Radboud Universiteit Alfons Chorus Universiteit Leiden Jan Snijders Rijksuniversiteit Groningen Hubertus Duijker Universiteit van Amsterdam Rita Vuyk Universiteit van Amsterdam Johan Barendregt Universiteit van Amsterdam en John van de Geer Universiteit Leiden De reeks Pioniers van de Nederlandse gedragswetenschappen staat onder redactie van dr Vittorio Busato prof em dr Mineke van Essen en prof dr Willem Koops samen het bestuur van het adng

Essays in

Honour of Professor Jac. P. Thijsse on the Occasion of His Retirement as Professor of Comprehensive Planning of the  
Institute of Social Studies on July 8, 1966 F. van Schagen, 1968      *Digest of the Kingdom of the Netherlands* Netherlands.  
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