

NEDERLANDSCHE MONUMENTEN

GESCHIEDENIS EN KUNST



De Sint Catharijne Een Monument Van Geschiedenis En Kunst

**Netherlands. Rijkscommissie voor de
Monumentenbeschrijving**



De Sint Catharijne Een Monument Van Geschiedenis En Kunst:

De Nederlandse monumenten van geschiedenis en kunst Netherlands. Rijkscommissie voor de Monumentenbeschrijving, 1968 *De Sint Catharijne* Henk Vegter, 2003 De Nederlandse monumenten van geschiedenis en kunst, 1968 Repertorium van collegiale kapittels in het middeleeuwse bisdom Utrecht Jan Kuys, 2014 De oudste seculiere kapittels in het bisdom Utrecht zijn in de negende eeuw ontstaan en het jongste kapittel dateert uit het begin van de zestiende eeuw Ter onderscheiding van de beide kathedrale kapittels Domkapittel en Oudmunster werden de overige kapittels aangeduid als collegiale kapittels De Reforma tie bete kende voor de se culiere kapittels in het huidige Nederland het einde van hun bestaan als katholieke geestelijke instelling Sommige kapittels bleven voortbestaan als geseculariseerde instelling maar ze waren feitelijk niet meer dan een vermogensfonds voor de protestantse elite Dit repertorium samengesteld door Jan Kuys biedt voor het eerst een systematisch overzicht van de collegiale kapittels in het middel eeuwse bisdom Utrecht Per kapittel wordt onder andere aan dacht besteed aan ontstaan en geschiedenis gebouwen en inventaris geestelijk leven in terne organisatie bezittingen en inkomsten overgeleverde archivalia boekenbezit en relevante literatuur **De Nederlandse monumenten van geschiedenis en kunst: De Provincie Gelderland. Stuk 1. Het Kwartier van Nijmegen. Onderdeel: De Bommeler- en de Tielerwaard. Stuk 2. Het Kwartier van Zutphen**, 1968 *Nassau en Oranje in gebrandschilderd glas 1503-2005* Emerentia van Heuven-van Nes, 2015 In de loop van de eeuwen zijn talloze gebrandschilderde glas in loodramen gemaakt met voorstellingen die verwijzen naar het Huis Oranje Nassau Ze zijn door heel Nederland te vinden enkele zelfs in het buitenland Vroeger traden de prinsen van Oranje vaak op als schenkers In de negentiende eeuw veranderde dat en waren het vooral priv initiatieven Aanleidingen waren belangrijke gebeurtenissen als inhuldigingen regeringsjubilea eeuwfeesten huwelijken en geboortes In dit boek zijn zo n 130 van deze gebrandschilderde glas in loodramen opgenomen De beschrijvingen en afbeeldingen tonen de geschiedenis en betekenis van de ramen De inleidingen geschreven door E van Heuven van Nes S Groenveld en D B M Hermans behandelen de historische achtergronden van het Huis Oranje Nassau de glasschenkingen en de techniek van het maken van glas in lood Dit prachtige illustreerde boek het eerste over dit thema belicht op bijzondere wijze de relatie tussen het Huis Oranje Nassau en de Nederlanden De monumenten van geschiedenis en kunst in de provincie Gelderland Monumentenraad (Netherlands). Rijkscommissie voor de Monumentenzorg, 1968 **Geschiedenis der beeldende kunst** Wilhelm Lübke, 1895 **The Seventh Window** Wim de Groot, 2005-05-01 1997 was an important year for Sint Janskerk in Gouda as the Museo del Prado in Madrid asked to borrow the cartoon of the King s Window by Dirck Crabeth for the exhibition Felipe II Un principe del Renacimiento Inspired by this event it was decided to compile an anthology about the church s seventh window Based on the many faceted topic an international group of scholars from various disciplines studied the stained glass window in depth as a crucial presentation of Philip II s Netherlandish and English years An important step in current research into an enthralling

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