



CONSERVATION FILM-MAKING

How to make films that make a difference

MADELAINE WESTWOOD AND PIERS WARREN

FOREWORD BY JANE GOODALL



Conservation Film Making How To Make Films That Make A Difference

Chris Palmer



Conservation Film Making How To Make Films That Make A Difference:

Conservation Film-making: How to make films that make a difference Piers Warren, Madelaine

Westwood, 2015-09-14 Never has the time been more critical for film making to help make a difference to the natural world This book shows you how A complete how to guide aimed at both film makers and conservationists who want to use film as a tool for conservation Covers all pre production activities including how to raise funds How to choose and use the filming equipment you need plus a guide to post production Explores reaching audiences organising screenings using social media monitoring effectiveness and ethical considerations Features case studies from leading conservation film makers including Mike Pandey Rob Stewart Sharkwater and Revolution Will Anderson Hugh s Fish Fight and Shekar Dattatri Describes how organisations use film effectively in conservation including Greenpeace Royal Society for the Protection of Birds RSPB Environmental Investigation Agency EIA and Great Apes Film Initiative GAFI For all of us who care about the environment and wildlife and want to make a difference this is an important book Jane Goodall Founder of the Jane Goodall Institute and UN Messenger of Peace This book is of enormous value to everyone involved in conservation Lee Durrell Honorary Director Durrell Wildlife Conservation Trust Conservation Film making is a richly nourishing book a professional tour de force and a compelling argument that films when made according to the best practices contained in this book can make a huge and positive difference to the world in which we live Professor Chris Palmer Director of the Center for Environmental Filmmaking This terrific book will become the bible for everyone determined to fly in the face of everything is wonderful and happy natural history programmes and show instead that conservation can be awe inspiring and watchable too Mark Carwardine Conservationist Conservation Film making is a detailed and well researched how to guide but it is more than that it s a good read It should be read by everyone involved in conservation to understand better how film could indeed should be used Ian Redmond

Wildlife Film-making Piers Warren, 2011 As technology advances rapidly and viewers options increase this book presents a fascinating exploration of the future of the wildlife film making industry Its unique collection of views and advice make this book an invaluable resource for everyone who wishes to succeed as a wildlife film maker in years to come With articles from many leading figures in the industry and case studies of numerous skilled practitioners *Careers in Wildlife Film-Making* Piers Warren, 2006-02-09 The unique book by Piers Warren packed with guidance and advice for aspiring makers of natural history films Foreword by Jeffery Boswall Described as long overdue and much needed this is not just an essential book for newcomers and wannabes the fascinating case studies of well known individuals and unique discussion of the future of the industry from top professionals make this an important read for those already working in the fields of wildlife underwater and conservation film There has never been a careers guide to the wildlife film industry before and this book covers all aspects of working in this genre Author Piers Warren explains how wildlife films are made describes the variety of jobs and how to get started and then supplies information on education and training wildlife film festivals

organisations and projects The section The Future of the Industry involves no holds barred views from individuals with a wide variety of experience of wildlife films combining to produce a fascinating and eye opening vision of the future of wildlife programming

Green Filmmaking Kent Hayward, 2024-11-19 Beyond the principles of reduce reuse recycle this book looks at how every department on a production can minimize its environmental impact Is your filmmaking contributing to the environmental crisis or is it part of the solution How can film students make movies in a more ecologically friendly way so that our planet can continue to be inhabited by humans who watch their films This book suggests step by step ways that each person and department on a film s production can make simple changes to reduce their project s environmental footprint from including climate content to offering vegetarian craft service options It is an essential guide for film students graduates and professionals engaged in the practice of making movies

Rethinking Media Studies Ananta Kumar Giri, Santosh Kumar Biswal, 2024-05-13 This book reconsiders media studies from different philosophical and theoretical perspectives from around the world It brings together diverse views and visions from thinkers such as Sr Aubrobindo Jurgen Habermas Paul Ricoeur Pope Francis and Satyajit Ray among others The authors focus on the issues of ethics aesthetics meditation and communication in relation to media studies and explore the links between media and mindfulness The volume includes case studies from India United States Switzerland and Denmark and presents empirical works on new horizons of critical media studies in different fields such as American news media and creative media lab A unique contribution this book will be indispensable for students and researchers of journalism communication studies social media behavioural sciences sociology philosophy cultural studies and development studies

Shooting in the Wild Chris Palmer, 2010-05-11 Wildlife and nature films are a hugely popular entertainment genre networks such as Animal Planet and Discovery are stars in the cable television universe viewers flock to IMAX theaters to see jaw dropping footage from the wild and the venerable BBC still scores triumphs with series such as Planet Earth As cinematic technology brings ever more breathtaking images to the screen and as our direct contact with nature diminishes an ever expanding audience craves the indirect experience of wild nature that these films provide But this success has a dark side as Chris Palmer reveals in his authoritative and engrossing report on the wildlife film business A veteran producer and film educator Palmer looks past the headlines about TV host Steve Irwin s death by stingray and filmmaker Timothy Treadwell falling prey to his beloved grizzlies to uncover a more pervasive and troubling trend toward sensationalism extreme risk taking and even abuse in wildlife films He tracks the roots of this trend to the early days of the genre and he profiles a new breed of skilled ethical filmmakers whose work enlightens as well as entertains and who represent the future that Palmer envisions for the industry he loves

The Routledge Companion to Global Television Shawn Shimpach, 2019-10-29 Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies but with an eye toward the future this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty first

century Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents offering readers a truly global range of perspectives The volume features multidisciplinary analyses that offer models and guides for the study of global television with approaches focused on the theories audiences content culture and institutions of television A wide array of examples and case studies engage the transforming practices technologies systems and texts constituting television around the world today providing readers with a contemporary and multi faceted perspective In this volume editor Shawn Shimpach has brought together an essential guide to understanding television in the world today how it works and what it means perfect for students scholars and anyone else interested in television global media studies and beyond

Insight Edge Vivek Banerji, 2025-06-25 As Artificial Intelligence reshapes industries one question looms large Where does human ingenuity fit Drawing on decades of experience at organizations such as Insight Dojo McKinsey and PepsiCo Vivek Banerji reveals how to generate powerful insights that drive transformational success for organizations He urges us to embrace the dynamic interplay of art and science imagination and pragmatism theory and practice and to draw inspiration from diverse disciplines whether it is machine learning design statistics psychology music art or sports Insight Edge makes a compelling case that information alone does not create insight Instead it is inherently human qualities curiosity analytical thinking creativity and empathy that shape meaningful strategies and drive breakthrough outcomes With real world examples and actionable frameworks this book equips leaders and professionals CEOs marketers customer insights experts strategists non profit executives entrepreneurs and data analysts to move beyond algorithms and tap into the irreplaceable power of human insight

The Routledge International Handbook of Ethnographic Film and Video Phillip Vannini, 2020-04-02 The Routledge International Handbook of Ethnographic Film and Video is a state of the art book which encompasses the breadth and depth of the field of ethnographic film and video based research With more and more researchers turning to film and video as a key element of their projects and as research video production becomes more practical due to technological advances as well as the growing acceptance of video in everyday life this critical book supports young researchers looking to develop the skills necessary to produce meaningful ethnographic films and videos and serves as a comprehensive resource for social scientists looking to better understand and appreciate the unique ways in which film and video can serve as ways of knowing and as tools of knowledge mobilization Comprised of 31 chapters authored by some of the world s leading experts in their respective fields the book s contributors synthesize existing literature introduce the historical and conceptual dimensions of the field illustrate innovative methodologies and techniques survey traditional and new technologies reflect on ethics and moral imperatives outline ways to work with people objects and tools and shape the future agenda of the field With a particular focus on making ethnographic film and video as opposed to analyzing or critiquing it from a variety of methodological approaches and styles the Handbook provides both a comprehensive introduction and up to date survey of the field for a vast variety of audiovisual

researchers such as scholars and students in sociology anthropology geography communication and media studies education cultural studies film studies visual arts and related social science and humanities As such it will appeal to a multidisciplinary and international audience and features a dynamic forward thinking innovative and contemporary focus oriented toward the very latest developments in the field as well as future possibilities **Microfoundations of Institutions** Patrick Haack,Jost Sieweke,Lauri Wessel,2019-11-25 The notion of microfoundations has received growing interest in neo institutional theory along with an interest in microfoundational research in disciplines such as strategic management and economics

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