



Common Bodies

WOMEN, TOUCH
AND POWER IN
SEVENTEENTH-CENTURY ENGLAND

Laura Gowing

Common Bodies Women Touch And Power In Seventeenth Century England

Yvonne Oram



Common Bodies Women Touch And Power In Seventeenth Century England:

Common Bodies Laura Gowing, 2021-06-08 This pioneering book explores for the first time how ordinary women of the early modern period in England understood and experienced their bodies Using letters popular literature and detailed legal records from courts that were obsessively concerned with regulating morals the book recaptures seventeenth century popular understandings of sex and reproduction This history of the female body is at once intimate and wide ranging with sometimes startling insights about the extent to which early modern women maintained or forfeited control over their own bodies Laura Gowing explores the ways social and economic pressures of daily life shaped the lived experiences of bodies the cost of having a child the vulnerability of being a servant the difficulty of prosecuting rape the social ambiguities of widowhood She explains how the female body was governed most of all by other women wives and midwives Gowing casts new light on beliefs and practices of the time concerning women's bodies and provides an original perspective on the history of women and gender

Women on the Edge in Early Modern Europe Lisa Hopkins, Aidan Norrie, 2025-10-01 *Women on the Edge in Early Modern Europe* examines the lives of women whose gender impeded the exercise of their personal political and religious agency with an emphasis on the conflict that occurred when they crossed the edges society placed on their gender Many of the women featured in this collection have only been afforded cursory scholarly focus or the focus has been isolated to a specific famous event This collection redresses this imbalance by providing comprehensive discussions of the women's lives placing the matter that makes them known to history within the context of their entire life Focusing on women from different backgrounds such as Marie Meurdrac the French chemist Anna Trapnel the Fifth Monarchist and prophetess and Cecilia of Sweden princess margravine countess and regent this collection brings together a wide range of scholars from a variety of disciplines to bring attention to these previously overlooked women

Describing Women's Clothing in Eighteenth-century England Elizabeth Spencer, 2024 Descriptions of women's clothing increasingly circulated across textual genres and beyond in eighteenth century England This book explores the significance of these descriptions across a range of sources including wills newspapers accounts court records and the records of the old poor law Attention has rested on women literate and wealthy enough to leave behind textual or material traces but this book ranges from the parish pauper to the gentlewoman to consider descriptive languages rhetorical strategies and relationships with clothing across the social hierarchy It explores how women described their own clothing but also looks at how it was described by overseers family members retailers and even strangers It shows that we must look beyond isolated descriptions to how why and who was describing clothing to understand its role Chapters uncover themes of material obligation expectation and entitlement

Seventeenth-Century Mother's Advice Books M. Urban, 2006-02-04 Advice books published by women were a popular genre in Seventeenth and early Eighteenth century England and they were moral manuals with strong religious overtones Here Urban highlights a notable exception *Age Rectified* which counsels women to acquire a disposition of mind in old age

which allows them to be accepted by younger generations

Menstruation and the Female Body in Early Modern

England S. Read, 2013-10-31 In early modern English medicine the balance of fluids in the body was seen as key to health Menstruation was widely believed to regulate blood levels in the body and so was extensively discussed in medical texts Sara Read examines all forms of literature from plays and poems to life writing and compares these texts with the medical theories

Reading Early Modern Women Helen Ostovich, Elizabeth Sauer, 2004-08-02 Much has been written about women of the English Renaissance but few examples of women's writing from that era have been readily available until now This remarkable anthology assembles for the first time 144 primary texts and documents written by women between 1550 and 1700 and reveals an unprecedented view of the intellectual and literary lives of women in early modern England The writings range from poetry to philosophical treatises addressing a wide array of subjects including law gender education motherhood medicine religion life writing and the arts Each selection is paired with a beautifully reproduced facsimile of the text's original source manuscript allowing a glimpse into the literary past that will lead the reader to truly appreciate the care and craft with which these women writers prepared their texts This essential anthology is a captivating guide to the legacy of early modern women's literature and its authors that must not be overlooked

Old, Bold and Won't be Told

Yvonne Oram, 2013 Old women in Early Modern plays are stereotypically presented as ugly randy mouthy mad So Shakespeare is rare among dramatists of the day for his lively and empowering depictions of ageing ladies This well researched accessible book looks at the way his old women subvert the stereotypes There is particular focus on Paulina in *The Winter's Tale* as a uniquely powerful old woman

Ritual and Conflict: The Social Relations of Childbirth in Early Modern England

Adrian Wilson, 2016-04-08 This book places childbirth in early modern England within a wider network of social institutions and relationships Starting with illegitimacy the violation of the marital norm it proceeds through marriage to the wider gender order and so to the ceremony of childbirth the popular ritual through which women collectively controlled this the pivotal event in their lives Focussing on the seventeenth century but ranging from the sixteenth to the eighteenth century this study offers a new viewpoint on such themes as the patriarchal family the significance of illegitimacy and the structuring of gender relations in the period

Prostitution and Social Control in Eighteenth-Century Ports

Marion Pluskota, 2018-10-24 In the last third of the eighteenth century Bristol and Nantes were two of the most active commercial ports of England and France despite a slowdown of their economy Their economies were based primarily on the maritime trade but they developed alongside Atlantic industries that attracted many migrants both male and female from the surrounding countryside and from abroad The busy urban environment the high number of sailors and single men migrating to the port and the decline of female house based proto industries were factors encouraging the development of prostitution How prostitution is perceived in the context of social control and urban change is key to understanding the evolving attitudes to gender and sexuality in the eighteenth century In this comparative study Marion Pluskota offers an analysis of the lives of

prostitutes that looks beyond a purely criminal perspective and which encompasses their roles within their families relationships and social networks Using police and judicial records she provides a valuable corrective to the narrow analysis of prostitutes in terms of immorality or deviance The unique forms of development and problems faced by port cities in the early modern period make them particularly interesting subjects for comparative history This book is well suited for those who study social history gender and women s history

Marital Violence Elizabeth Foyster, 2005-08-25 This book exposes the hidden history of marital violence and explores its place in English family life between the Restoration and the mid nineteenth century In a time before divorce was easily available and when husbands were popularly believed to have the right to beat their wives Elizabeth Foyster examines the variety of ways in which men women and children responded to marital violence For contemporaries this was an issue that raised central questions about family life the extent of men s authority over other family members the limitations of women s property rights and the problems of access to divorce and child custody Opinion about the legitimacy of marital violence continued to be divided but by the nineteenth century ideas about what was intolerable or cruel violence had changed significantly This accessible study will be invaluable reading for anyone interested in gender studies feminism social history and family history

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Table of Contents Common Bodies Women Touch And Power In Seventeenth Century England

1. Understanding the eBook Common Bodies Women Touch And Power In Seventeenth Century England
 - The Rise of Digital Reading Common Bodies Women Touch And Power In Seventeenth Century England
 - Advantages of eBooks Over Traditional Books
2. Identifying Common Bodies Women Touch And Power In Seventeenth Century England
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Common Bodies Women Touch And Power In Seventeenth Century England
 - User-Friendly Interface
4. Exploring eBook Recommendations from Common Bodies Women Touch And Power In Seventeenth Century England
 - Personalized Recommendations
 - Common Bodies Women Touch And Power In Seventeenth Century England User Reviews and Ratings
 - Common Bodies Women Touch And Power In Seventeenth Century England and Bestseller Lists
5. Accessing Common Bodies Women Touch And Power In Seventeenth Century England Free and Paid eBooks
 - Common Bodies Women Touch And Power In Seventeenth Century England Public Domain eBooks
 - Common Bodies Women Touch And Power In Seventeenth Century England eBook Subscription Services
 - Common Bodies Women Touch And Power In Seventeenth Century England Budget-Friendly Options

6. Navigating Common Bodies Women Touch And Power In Seventeenth Century England eBook Formats
 - ePub, PDF, MOBI, and More
 - Common Bodies Women Touch And Power In Seventeenth Century England Compatibility with Devices
 - Common Bodies Women Touch And Power In Seventeenth Century England Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Common Bodies Women Touch And Power In Seventeenth Century England
 - Highlighting and Note-Taking Common Bodies Women Touch And Power In Seventeenth Century England
 - Interactive Elements Common Bodies Women Touch And Power In Seventeenth Century England
8. Staying Engaged with Common Bodies Women Touch And Power In Seventeenth Century England
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Common Bodies Women Touch And Power In Seventeenth Century England
9. Balancing eBooks and Physical Books Common Bodies Women Touch And Power In Seventeenth Century England
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Common Bodies Women Touch And Power In Seventeenth Century England
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Common Bodies Women Touch And Power In Seventeenth Century England
 - Setting Reading Goals Common Bodies Women Touch And Power In Seventeenth Century England
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Common Bodies Women Touch And Power In Seventeenth Century England
 - Fact-Checking eBook Content of Common Bodies Women Touch And Power In Seventeenth Century England
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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