

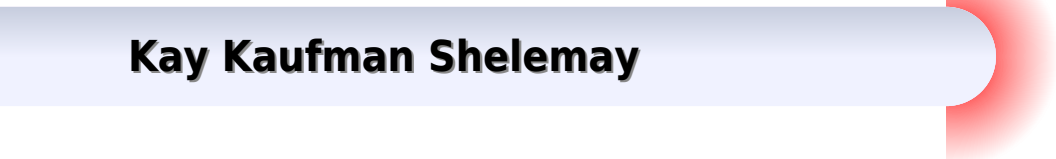
DE GRUYTER

Hermann Strobach

DEUTSCHES VOLKSLIED IN GESCHICHTE UND GEGENWART

Deutsches Volkslied In Geschichte Und Gegenwart

Kay Kaufman Shelemay



Deutsches Volkslied In Geschichte Und Gegenwart:

The Garland Encyclopedia of World Music Timothy Rice, James Porter, Chris Goertzen, 2017-09-25 Here in one volume is a comprehensive look at the folk and traditional musics of the European continent from Ireland to the new republics of Georgia and Belarus In over seventy articles by sixty one contributors from around the world this encyclopedia explores musical life from historical and ethnographic perspectives and provides extensive analysis of songs and instrumental music

Ethnomusicology Kay Kaufman Shelemay, 2013-10-28 This anthology of 25 scholarly articles offers a broad historical overview of the history definition and scope of ethnomusicology The essays range from early summaries of the field's subject matter and state of research to later comprehensive discussions spanning the discipline at large its intellectual history and future prospects Ethnomusicology surveys the field its methods philosophy and goals and is well suited for use as an introductory text SPECIAL FEATURES The study of non Western or world music which is the subject of this anthology is currently one of the hottest areas in music education Covers key historical methodological and theoretical topics from the early part of the century to the mid 1980s providing a scholarly overview to research topics Collects in a single volume articles that come from a wide variety of sources Suitable for Courses in Ethnomusicology Multiculturalism in Music Introduction to Music Music History World Music Cultural and Social Anthropology Folk Music and Folklore and Myth

German Soldier Newspapers of the First World War Robert L. Nelson, 2011-04-14 First systematic study of German soldier newspapers as a representation of daily life on the front during the Great War **Geschichte der deutschen**

Volksdichtung Hermann Strobach, 1981-12-31 Keine ausführliche Beschreibung für Geschichte der deutschen Volksdichtung verfügbar **Deutsches Volkslied in Geschichte und Gegenwart** Hermann Strobach, 1981-01-14 **Lied und**

Liederbuch in der Frühen Neuzeit Albrecht Classen, Lukas Richter, 2009 Die hier thematisierte reiche und umfangreiche Liedtradition aus der Phase des Übergangs vom Spätmittelalter zur Barockzeit wurde von der germanistischen und musikwissenschaftlichen Forschung längere Zeit ignoriert und so trägt diese Publikation dazu bei eine Lücke zu schließen Aus dem Marginalien H 81 2009 *Janáček and Czech Music* Michael Brim Beckerman, Glen Bauer, 1995 In the first week of May 1988 more than seventy scholars and musicians from five countries gathered at Washington University in St Louis to participate in the first conference and festival ever to take place in the United States on the Moravian composer Leos Janáček This volume arranged in seven parts is a collection of thirty five of the papers presented at the conference It is the first large collection of essays in English concerning Janáček's music and the only collection of proceedings from a Janáček symposium to be published in the last twenty five years most of its essays deal with Janáček's music while some with other Czech music mostly from before the time of Bedřich Smetana This breadth of scope is not a weakness of either the conference or the volume since it places Janáček in historical perspective and since the articles that deal with the earlier music are among the best in the volume and are deserving of a forum John K Novak Notes June 1996 *Yearbook of the International Folk Music*

Council, 1987 **Volkstümlichkeit und Nationbuilding** Miriam Noa, 2012 Konnten Volkslieder dazu beitragen die zersplitterte deutsche Nation schon vor der Reichsgründung 1871 zusammenzuführen Diese Arbeit zeigt Sie konnten Und sie zeigt auch dass es nur etwa ein Dutzend Lieder waren die den Kern einer Art gemeinsamen deutschen Kanons ausmachten Ausgehend von Rousseaus Hinwendung zu den sozialen Grundschichten des Volkes über die Sammlungen von angeblicher Volkspoesie durch Herder Arnim Brentano oder die Brüder Grimm wird in dieser Studie ein Bogen gespannt zu Schubert Beethoven Schumann und Brahms die sich in ihren Kompositionen den Idealen von Volk und Nation zuwandten Doch bei der Darstellung verschiedener kulturgeschichtlicher Optionalitäten rücken in diesem Buch auch weniger bekannte Akteure in den Fokus Allen gemein ist aus heutiger Sicht die Erkenntnis von Musik als Konstrukteurin nationaler kultureller Identität Miriam Noa wurde 1982 in Stuttgart geboren Magisterstudium der Musikwissenschaft Geschichte und Deutschen Philologie in Berlin und Lyon M Ed Erstes Staatsexamen Musik und Geschichte an der Universität Potsdam 2012 Promotion mit der vorliegenden Arbeit am Lehrstuhl Musiksoziologie der HU Berlin Stipendiatin der Friedrich Ebert Stiftung und aktiv in der Bildungs- und Kulturpolitik *The Harvard Dictionary of Music* Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music

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