

CHASING NEWSROOM DIVERSITY

Report by the Congressional Journalism Project

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Chasing Newsroom Diversity From Jim Crow To Affirmative Action Gwyneth Mellinger

Gwyneth Mellinger



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Chasing Newsroom Diversity Gwyneth Mellinger, 2013-03-16 Social change triggered by the Civil Rights Movement in the 1960s sent the American Society of Newspaper Editors ASNE on a fifty year mission to dismantle an exclusionary professional standard that envisioned the ideal journalist as white straight and male In this book Gwyneth Mellinger explores the complex history of the decades long ASNE diversity initiative which culminated in the failed Goal 2000 effort to match newsroom demographics with those of the U S population Drawing upon exhaustive reviews of ASNE archival materials Mellinger examines the democratic paradox through the lens of the ASNE an elite organization that arguably did more than any other during the twentieth century to institutionalize professional standards in journalism and expand the concepts of government accountability and the free press The ASNE would emerge in the 1970s as the leader in the newsroom integration movement but its effort would be frustrated by structures of exclusion the organization had embedded into its own professional standards Explaining why a project so promising failed so profoundly *Chasing Newsroom Diversity* expands our understanding of the intransigence of institutional racism gender discrimination and homophobia within democracy

Making the News Popular Anthony M Nadler, 2016-06-15 The professional judgment of gatekeepers defined the American news agenda for decades *Making the News Popular* examines how subsequent events brought on a post professional period that opened the door for imagining that consumer preferences should drive news production and unleashed both crisis and opportunity on journalistic institutions Anthony Nadler charts a paradigm shift from market research s reach into the editorial suite in the 1970s through contemporary experiments in collaborative filtering and social news sites like Reddit and Digg As Nadler shows the transition was and is a rocky one It also goes back much further than many experts suppose Idealized visions of demand driven news face obstacles with each iteration Furthermore the post professional philosophy fails to recognize how organizations mobilize interest in news and public life Nadler argues that this civic function of news organizations has been neglected in debates on the future of journalism Only with a critical grasp of news outlets role in stirring broad interest in democratic life he says might journalism s digital crisis push us toward building a more robust and democratic news media Wide ranging and original *Making the News Popular* offers a critical examination of an important and still evolving media phenomenon

Journalism's Ethical Progression John P. Ferré, Gwyneth Mellinger, 2019-11-27 Using case studies and historical analysis this book traces changes in ways that journalists understood their ethical responsibilities during the pre internet twentieth century Each chapter in this book explores a historical development in the evolution of journalists perceptions of their role as professionals

Gender and Journalism Mary Angela Bock, 2023-08-29 *Gender and Journalism* introduces students to how one facet of our humanity gender has a tremendous effect on the people working in journalism the subjects and framing of the stories they tell and ultimately the people who consume those stories This engaging textbook provides a history of gender equality struggles alongside the development of news media in the United

States It provides foundational concepts theories and methods through which students can explore the role gender has played in news media Promoting media literacy the book empowers students to look at the many factors that influence stories and to become more critical media consumers and creators themselves While the book centers on women s experiences in the United States it also considers the political economic and cultural aspects of gender and journalism globally It addresses experiences of LGBTQ and non white individuals to give an intersectional context to the ramifications of gender Students learn important concepts such as hegemonic masculinity colorblind racism infantilization and the double binds and explore issues related to gender in photojournalism sports journalism and broadcasting Designed to humanize media institutions the book highlights the lives of influential writers journalists activists and media producers Every chapter includes profiles of key journalists and activists and primary source excerpts as well as reflection and media critique chapter ending questions Highlighted keywords in each chapter culminate in a comprehensive glossary Instructor materials include suggested activities and sample quizzes Content Features Discussion of communication and media studies terms and theoryIntroduction to gender studies terms and theoryDiscussion of civil rights and race issues as they intersect with gender and journalism History of first and second wave feminismLGBTQ examples and history of gay rightsDedicated chapter on masculinityIn Text Features Journalist and activist profile boxesPrimary source excerpt boxesEnd of Chapter reflection and media critique questionsChapter keywords and cumulative glossaryInstructor Resources Online News GuidanceMultimedia ResourcesIn Class ActivitiesClip Flip ExerciseChapter Quiz QuestionsSample Syllabus

Reporting on Race in a Digital Era Carolyn Nielsen,2020-02-19 This book explores U S news media s 21st century reckoning with race from the election of President Barack Obama through the birth and growth of the Black Lives Matter movement to the tense weeks after a white police officer killed an unarmed African American teenager in Ferguson Missouri While legacy newsrooms struggled to interpret complex events a diverse group of digital storytellers used emerging technologies Veteran journalist and media scholar Carolyn Nielsen examines how the first two decades of this century produced new models for journalists to explore the complexity of racism amplify the voices of lived experience and understand their audiences Using critical analysis of news coverage and interviews with reporters who cover racial issues the book shows how new models of journalism break with legacy journalism s conceptions of objectivity expertise and news judgment to provide deeper understanding of systems of power

Hedged Margot Susca,2024-01-23 The untold history of an American catastrophe The ultrawealthy largely own and guide the newspaper system in the United States Through entities like hedge funds and private equity firms this investor class continues to dismantle the one institution meant to give voice to average citizens in a democracy Margot Susca reveals the little known history of how private investment took over the newspaper industry Drawing on a political economy of media Susca s analysis uses in depth interviews and documentary evidence to examine issues surrounding ownership and power Susca also traces the scorched earth policies of layoffs debt cash outs and wholesale newspaper closings left behind by

private investors and the effects of the devastation on the future of news and information Throughout Susca reveals an industry rocked less by external forces like lost ad revenue and more by ownership and management obsessed with profit and beholden to private fund interests that feel no responsibility toward journalism or the public it is meant to serve

Equality on Trial Katherine Turk, 2016-04-29 In 1964 as part of its landmark Civil Rights Act Congress outlawed workplace discrimination on the basis of such personal attributes as sex race and religion This provision known as Title VII laid a new legal foundation for women's rights at work Though President Kennedy and other lawmakers expressed high hopes for Title VII early attempts to enforce it were inconsistent In the absence of a consensus definition of sex equality in the law or society Title VII's practical meaning was far from certain The first history to foreground Title VII's sex provision Equality on Trial examines how the law's initial promise inspired a generation of Americans to dispatch expansive notions of sex equality Imagining new solidarities and building a broad class politics these workers and activists engaged Title VII to generate a pivotal battle over the terms of democracy and the role of the state in all labor relationships But the law's ambiguity also allowed for narrow conceptions of sex equality to take hold Conservatives found ways to bend Title VII's possible meanings to their benefit discovering that a narrow definition of sex equality allowed businesses to comply with the law without transforming basic workplace structures or ceding power to workers These contests to fix the meaning of sex equality ultimately laid the legal and cultural foundation for the neoliberal work regimes that enabled some women to break the glass ceiling as employers lowered the floor for everyone else Synthesizing the histories of work social movements and civil rights in the postwar United States Equality on Trial recovers the range of protagonists whose struggles forged the contemporary meanings of feminism fairness and labor rights

The American Newsroom Will Mari, 2021-07-09 The story of the American newsroom is that of modern American journalism In this holistic history Will Mari tells that story from the 1920s through the 1960s a time of great change and controversy in the field one in which journalism was produced in news factories by news workers with dozens of different roles and not just once a day but hourly using the latest technology and setting the stage for the emergence later in the century of the information economy During this time the newsroom was more than a physical place it symbolically represented all that was good and bad in journalism from the shift from blue to white collar work to the flexing of journalism's power as a watchdog on government and an advocate for social reform Told from an empathetic omnivorous ground up point of view The American Newsroom A History 1920-1960 uses memoirs trade journals textbooks and archival material to show how the newsroom expanded our ideas of what journalism could and should be

Graphic News Amanda Frisken, 2020-03-23 You furnish the pictures and I'll furnish the war This famous but apocryphal quote long attributed to newspaper magnate William Randolph Hearst encapsulates fears of the lengths to which news companies would go to exploit visual journalism in the late nineteenth century From 1870 to 1900 newspapers disrupted conventional reporting methods with sensationalized line drawings A fierce hunger for profits motivated the shift to emotion

driven visual content But the new approach while popular often targeted and further marginalized vulnerable groups Amanda Frisken examines the ways sensational images of pivotal cultural events obscenity litigation anti Chinese bloodshed the Ghost Dance lynching and domestic violence changed the public s consumption of the news Using intersectional analysis Frisken explores how these newfound visualizations of events during episodes of social and political controversy enabled newspapers and social activists alike to communicate or challenge prevailing understandings of racial class and gender identities and cultural power

Antiracist Journalism Andrea Wenzel, 2023-11-14 Across the United States newsrooms are grappling with systemic racism in their organizations and the media industry Many have implemented diversity equity and inclusion DEI initiatives or made other attempts to confront past and present biases in pursuit of greater equity Are such efforts merely performative or are any transforming norms and power structures What would it take to hold newsrooms truly accountable Andrea Wenzel provides a critical look at how local media organizations in the Philadelphia area are attempting to address structural racism She focuses on two established majority white newsrooms the Philadelphia Inquirer and the public radio station WHYY and two start ups where at least half the staff identify as Black Indigenous or people of color BIPOC Resolve Philly and Kensington Voice Drawing on more than five years of field research Wenzel charts how these outlets have pursued a range of interventions such as tracking the diversity of sources examining reporting and editing practices and working with community members to gain input to varying degrees of success Wenzel argues that institutional and systemic transformation will be possible only through the establishment of structures that facilitate holding those with more power responsible for listening to and addressing the needs and concerns of those with less Offering recommendations for building infrastructure that enables sustainable accountability Antiracist Journalism is an important book for everyone interested in making local journalism more equitable

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