

CONSTELLATION OF
GENIUS

1922

MODERNISM YEAR ONE

KEVIN JACKSON

Constellation Of Genius 1922 Modernism Year One

Richard Grivil



Constellation Of Genius 1922 Modernism Year One:

Constellation of Genius Kevin Jackson, 2024-05-01 Ezra Pound referred to 1922 as Year One of a new era. It was the year that began with the publication of James Joyce's *Ulysses* and ended with the publication of T. S. Eliot's *The Waste Land*, two works that were arguably the sun and moon of modernist literature. Some would say of modernity itself. In *Constellation of Genius*, Kevin Jackson puts the titanic achievements of Joyce and Eliot in the context of the world in which their works first appeared. As Jackson writes in his introduction: "On all sides and in every field there was a frenzy of innovation. It is in 1922 that Hitchcock directs his first feature, Kandinsky and Klee join the Bauhaus, the first AM radio station is launched, Walt Disney releases his first animated shorts, and Louis Armstrong takes a train from New Orleans to Chicago, heralding the age of modern jazz. On other fronts, Einstein wins the Nobel Prize in Physics, insulin is introduced to treat diabetes, and the tomb of Tutankhamun is discovered." As Jackson writes, the sky was blazing with a constellation of genius of a kind that had never been known before and has never since been rivaled. *Constellation of Genius* traces an unforgettable journey through the diaries of the actors, anthropologists, artists, dancers, designers, filmmakers, philosophers, playwrights, politicians, and scientists whose lives and works over the course of twelve months brought a seismic shift in the way we think, splitting the cultural world in two. Was this a matter of inevitability or of coincidence? That is for the reader of this romp, this hugely entertaining chronicle, to decide.

The Writings of Padraic Colum Pádraic Whyte, Keith O'Sullivan, 2024-05-10 This co-edited collection breaks new ground by bringing together several leading scholars to explore the substantial body of work produced by Padraic Colum (1881-1972), who was a poet, a novelist, a dramatist, a biographer, a writer of fiction for adults and children, and a collector of folklore. The awards, honours, and distinction conferred upon him and his work throughout his life and career, as well as retrospectively, give an indication of the significant and wide-ranging appeal and influence of Colum, not only as an Irish writer and storyteller but also as a literary figure entrusted with the myths and legends of other cultures and nations. Despite such achievements, he has received comparatively little critical or scholarly attention to date. This volume showcases the richness of Colum's work by subjecting it to a rigorous literary and theoretical examination and is the first combined and detailed analysis of both his children's and adult texts.

The Passion Projects Melanie Micir, 2024-06-04 Examines the biographical projects that modernist women writers undertook to resist the exclusion of their friends, colleagues, lovers, and companions from literary history.

Wyndham Lewis's Cultural Criticism and the Infrastructures of Patronage Nathan O'Donnell, 2020-07-02 Wyndham Lewis was both a serious proponent and forthright critic of modernism. His assault upon his contemporaries foreshadowed the twenty-first century scholarly interest in the networks, professions, and coteries rather than the myths and heroics of modernism. Lewis, after a long period of neglect, now sits increasingly at the heart of a revised field of modernist studies. This book explores Lewis's cultural criticism as a valuable body of writing which posed questions that have yet to be answered about subsidy and the function of the artist, about professionalism and ethics, about

who should pay for the arts and what the artist's obligations should be in return. It is the first book-length study of this body of critical writing through which Lewis articulated the central and most lasting of his critical preoccupations: the question of how the work of the artist is to be valued and the artist to be paid in a professionalised society. This book makes an important contribution to the long overdue reassessment of a complex contrarian figure spanning the disciplines of literature and the visual arts who asked pressing questions about the role and status of the artist and ultimately about the value economic, civic, political of the work of art.

Modernism, Christianity and Apocalypse, 2014-10-30. Modernism, Christianity and Apocalypse stages an encounter between the fields of Modernism and Christianity and Apocalypse Studies. The modernist impulse to make it new, to transform and reform culture, is an incipiently apocalyptic one, poised between imaginative representations of an Old Era or civilization and the experimental promise of the New. Christianity figures in formative tension with the new, but its apocalyptic paradigms continued to impact modernist visions of cultural revitalization. In three sections tracing a rough chronology from the late nineteenth century *fin de siècle* via interwar conflicts and the rise of political religions to post-1945 anxieties such as the Bomb, this thematic is explored in nineteen far-ranging scholarly contributions outlining a distinctive and fresh interdisciplinary field of study.

History of a Shiver Jed Rasula, 2016. A sweeping cultural history that draws on music, literature, painting and film. *History of a Shiver* uncovers how art pioneered in the 19th century provided the foundation for modernist aesthetics.

Reading Jean Toomer's 'Cane' Gerry Carlin, 2014-03-29. Jean Toomer's *Cane* (1923) is regarded by many as a seminal work in the history of African American writing. It is generally called a novel, but it could more accurately be described as a collection of short stories, poems and dramatic pieces whose stylistic indeterminacy is part of its unique appeal. The ambiguities and seeming oddities of Toomer's text make *Cane* a difficult work to understand, which is why this lucid, accessible guide is so valuable. Exploring some of the difficulties that both the writer and his work embody, Gerry Carlin offers an enthralling account of Toomer's eloquent and exquisite expression of the African American experience. The Author: Dr Gerry Carlin is a Senior Lecturer in English at the University of Wolverhampton. He teaches researches and has published in the areas of modernism, critical theory and the literature and culture of the 1960s.

Re-orienting Modernism in Arabic and Persian Poetry Levi Thompson, 2022-12-08. Comparatively studies through both form and content the development of Arabic and Persian modernist poetry during the mid twentieth century.

Reorienting Modernism in Arabic and Persian Poetry Levi Thompson, 2022-12-08. *Re-orienting Modernism in Arabic and Persian Poetry* is the first book to systematically study the parallel development of modernist poetry in Arabic and Persian. It presents a fresh line of comparative inquiry into minor literatures within the field of world literary studies. Focusing on Arabic-Persian literary exchanges allows readers to better understand the development of modernist poetry in both traditions and in turn challenge Europe's position at the center of literary modernism. The argument contributes to current scholarly efforts to globalize modernist studies by reading Arabic and Persian poetry comparatively within the context of the Cold War to establish the Middle East as a significant

participant in wider modernist developments To illuminate profound connections between Arabic and Persian modernist poetry in both form and content the book takes up works from key poets including the Iraqis Badr Shakir al Sayyab and Abd al Wahhab al Bayati and the Iranians Nima Yushij Ahmad Shamlu and Forough Farrokhzad *Grasmere 2013: Selected Papers from the Wordsworth Summer Conference* Richard Grivil, 2013-01-01 This selection of presentations from the Wordsworth Summer Conference opens with Heidi Thomson's fresh new approach to Wordsworth's Salisbury Plain narrative and closes with Deirdre Coleman investigating the Keats Circle's interest in Indian culture and mythology Christopher Simons offers an extended treatment of Ecclesiastical Sketches in the context of Wordsworth's career In other Wordsworth papers Peter Larkin writes on Wordsworth in the City Tom Clucas on Wordsworth and Petrarch Daniel Robinson on an editorial crux in the early Prelude Rowan Boyson on Wordsworth's anosmia Simon Swift on Wordsworth and Charles le Brun and Richard Grivil on sacred sites in the poetry from the Chartreuse to Long Meg Kimiyo Ogawa writes on Godwin Hazlitt and disinterestedness Alexandras Paterson on Shelley and Atmospheric Science and Richard Lansdown on James Montgomery's electrifying poem Pelican Island

Reviewing **Constellation Of Genius 1922 Modernism Year One**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Constellation Of Genius 1922 Modernism Year One**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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