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DE ROTS DER STRUIKELING



De Rots Der Struikeling

LM Reder

De Rots Der Struikeling:

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published as journal as of 2016 All back volumes are still available in print A History of Literature in the Caribbean: English- and Dutch-speaking countries Albert James Arnold Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book Sugar s Secrets Race and The Erotics of Cuban Nationalism 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of A History of Literature in the Caribbean A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean A Short History of the Netherlands Antilles and Surinam Cornelis C. Goslinga, 2012-12-06 To English speaking historians the author of this book a Dutchman who for many years now finds his base at the University of Florida became well known when his The Dutch in the Caribbean and on the Wild Coast 158 I680 was published in 1972 At that time Professor Goslinga who prior to his academic career in the United States lived for an extended period in Cura ao Netherlands Antilles had already acquired a solid reputation among Dutch Caribbeanists by his manifold publications on social political and maritime aspects of Dutch West Indian history By his training interests and present position Dr Goslinga would seem to me to be singularly well equipped to write a comprehensive history geared to an English speaking university public of what was once known as the Netherlands West Indies The present book is the product of this professional equipment and of his long teaching experience It should go a long way in filling the old and wide gap in historical information on this part of the former Dutch empire and I hope an equally wide but younger audience will appreciate it **Intellectual History of the Caribbean** S. Torres-Saillant, 2006-01-08 This is first intellectual history of the Caribbean written by a top Caribbean studies scholar The book examines both the work of natives of the region as well as texts interpretive of the region produced by Western authors Stressing the experimental and cultural particularity of the Caribbean the study considers major questions in the field Netherlands Antilles and Aruba Jo Derkx, 2025-01-20 And **Bid Him Sing** February, 2020-02-14 Combining both political and social concern this collection of essays talks and reviews

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