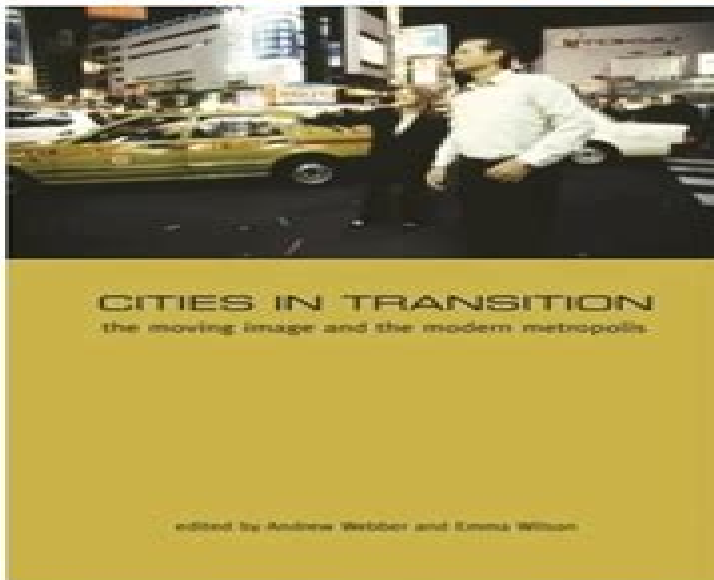


Cities in Transition: The Moving Image and the Modern Metropolis



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The city is one of the greatest unsung heroes in cinema – a modernist inspiration for silent classics such as *Metropolis* (1926) and a dense urban jungle in *The Matrix* (1999) – yet there have been few attempts to grasp the cultural and aesthetic nature of its role in film. This volume is an ambitious collection of writings and photo-essays discussing this complex yet enduring relationship, and how early cinema, digital technology and changing urban geographies have all impacted upon notions and representations of the modern city. Amongst the films discussed are *Peeping Tom* (1960), *Performance* (1970), *Sans Soleil* (1983) and *Amores perros* (2000). Contributions come

Cities In Transition The Moving Image And The Modern Metropolis

Stephen Rowley



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Cities in Transition Andrew Webber, Emma Wilson, 2008 *Cities in Transition* looks at the complex yet enduring relationship between cinema and the city discussing how early cinema digital technology and changing urban geographies have all impacted upon notions and representations of the modern city

Urban Maps Richard Brook, Nick Dunn, 2016-12-05 This book concerns the city and the devices that define the urban environment by their presence representation or interpretation The texts offer an interdisciplinary discourse and critique of the complex systems artifacts interventions and evidences that can inform our understanding of urban territories on surfaces in the margins or within voids The diverse media of arts practices as well as commercial branding are used to explore narratives that reveal latent characteristics of urban situations that conventional architectural inquiry is unable to do The subjects covered are presented within a wider framework of urban theory into which are embedded case study examples that outline the practices processes and interpretations of each theme The chapters provide a contemporary reading of urban socio cultural conditions using mapping as a lens to explore and communicate the social phenomena and lived experiences of the dynamic and temporal city Mapping is developed as a form of critical instrumentality to expose record and contribute to the understanding of the singular essences of space place and networks by thematic cognitive and experiential modes of investigation

Cinematic Urban Geographies François Penz, Richard Koeck, 2017-07-12 This book proposes new methodological tools and approaches in order to tease out and elicit the different facets of urban fragmentation through the medium of cinema and the moving image as a contribution to our understanding of cities and their topographies In doing so it makes a significant contribution to the literature in the growing field of cartographic cinema and urban cinematics by charting the many trajectories and points of contact between film and its topographical context Under the influence of new technologies the opening and the availability of previously unexplored archives but also the contribution of new scholars with novel approaches in addition to new work by experienced academics *Cinematic Urban Geographies* demonstrates how we can reread the cinematic past with a view to construct the urban present and anticipate its future

New Documentaries in Latin America Vinicius Navarro, Juan Carlos Rodríguez, 2014-05-01 Examining the vast breadth and diversity of contemporary documentary production while also situating nonfiction film and video within the cultural political and socio economic history of the region this book addresses topics such as documentary aesthetics indigenous media and transnational filmmaking among others

China in the Mix Ying Xiao, 2017-08-09 Scarce attention has been paid to the dimension of sound and its essential role in constructing image culture and identity in Chinese film and media *China in the Mix* fills a critical void with the first book on the sound languages scenery media and culture in post Socialist China In this study Ying Xiao explores fascinating topics including appropriations of popular folklore in the Chinese new wave of the 1980s Chinese rock n roll and youth cinema in fin de siècle China the political economic impact of free market imperatives and Hollywood pictures on Chinese film industry and

filmmaking in the late twentieth century the reception and adaptation of hip hop and the emerging role of Internet popular culture and social media in the early twenty first century Xiao examines the articulations and representations of mass culture and everyday life concentrating on their aural oral manifestations in contemporary Chinese cinema and in a wide spectrum of media and cultural productions China in the Mix offers the first comprehensive investigation of Chinese film expressions and culture from a unique cohesive acoustic angle and through the prism of global media cultural exchange It shows how the complex evolving uses of sound popular music voice over silence noise and audio mixing in film and media reflect and engage the important cultural and socio historical shifts in contemporary China and in the increasingly networked world Xiao offers an innovative new conception of Chinese film and media and their audiovisual registers in the historiographical frame of China amid the global landscape

Screening Neoliberalism Ignacio Sanchez Prado, 2014-06-30 Cavernous often cold always dark with the lingering smell of popcorn in the air the experience of movie going is universal The cinematic experience in Mexico is no less profound and has evolved in complex ways in recent years Films like Y Tu Mama Tambien El Mariachi Amores Perros and the work of icons like Guillermo del Toro and Salma Hayek represent much more than resurgent interest in the cinema of Mexico In Screening Neoliberalism Ignacio Sanchez Prado explores precisely what happened to Mexico's film industry in recent decades Far from just a history of the period Screening Neoliberalism explores four deep transformations in the Mexican film industry the decline of nationalism the new focus on middle class audiences the redefinition of political cinema and the impact of globalization This analysis considers the directors and films that have found international notoriety as well as those that have been instrumental in building a domestic market Screening Neoliberalism exposes the consequences of a film industry forced to find new audiences in Mexico's middle class in order to achieve economic and cultural viability

Urbanization and the Migrant in British Cinema Gareth Millington, 2016-11-09 This book examines a cycle of films about migration made in the late 1990s and 2000s It argues that these films present a novel and radical aesthetic of planetary urbanization based upon the mobility of the migrant and the dissolution of the city A stimulating cinematic analysis of our expanding urban fabric it offers an alternative to the cultural cityism of many other films about migration The author demonstrates that this particular film cycle offers a rare sustained consideration of the travails and struggles for urban life by migrants beyond and without the city Yet the city haunts these films like a spectre the city that has been lost the present city that excludes and the possible cities of refuge of the future Offering new insights into the cinematic portrayal of the figure of the migrant and how this is constructed in relation to urbanization processes this book will appeal to students and scholars of sociology film and media studies human geography and urban studies

Curating Architecture and the City Sarah Chaplin, Alexandra Stara, 2009-04-16 Striking a balance between theoretical investigations and case studies this book addresses the collection representation and exhibition of architecture and the built environment International in scope this collection investigates curation architecture and the city across the world opening up

new possibilities for exploring the urban fabric **Movie Towns and Sitcom Suburbs** Stephen Rowley, 2015-10-21 Media depictions of community are enormously influential on wider popular opinion about how people would like to live In this study Rowley examines depictions of ideal communities in Hollywood films and television and explores the implications of attempts to build real world counterparts to such imagined places **Tradition, Culture and Aesthetics in**

Contemporary Asian Cinema Peter C. Pugsley, 2016-02-24 From the critically acclaimed Malaysian film *Sepet* to the on going box office successes of the films created by Hong Kong director Wong Kar Wai cinematic texts from the nations of Asia are increasingly capturing audiences beyond their national boundaries Tradition Culture and Aesthetics in Contemporary Asian Cinema explores the rise of popular Asian cinema and provides an understanding of the aesthetic elements that mark these films as Asian cinema Incorporating examples of contemporary films from China Japan Hong Kong Korea Singapore Malaysia and India Peter C Pugsley gives readers a fresh insight into the rapidly developing discourse on popular Asian media The book s chapters focus on the aesthetic features of national cinemas and the intersections of local global encountered in the production distribution and consumption of contemporary Asian films By tracking across some of the most influential countries in Asia the book is able to offer new perspectives into the visual and aural features that create greater understanding between East and West As distribution and technological advances make Asian films more readily available an understanding of the different aesthetics at play will enable readers of this book to recognise key cultural motifs found in cinematic texts from Asia

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