

CINEMATIC PROPHYLAXIS



GLOBALIZATION AND CONTAGION



IN THE DISCOURSE OF WORLD HEALTH



KIRSTEN OSTHERR

Cinematic Prophylaxis Globalization And Contagion In The Discourse Of World Health

Haidee Wasson



Cinematic Prophylaxis Globalization And Contagion In The Discourse Of World Health:

Cinematic Prophylaxis Kirsten Ostherr, 2005-11-16 A history and theorization of the representation of public health concerns in commercial cinema and educational film *Cinematic Prophylaxis* Kirsten Anne Ostherr, 2001 **Cinematic Prophylaxis** Kirsten Ostherr, 2005-11-16 A history and theorization of the representation of public health concerns in commercial cinema and educational film *Medicine's Moving Pictures* Leslie J. Reagan, Nancy Tomes, Paula A. Treichler, 2007 This groundbreaking book argues that health and medical media with their unique goals and production values constitute a rich cultural and historical archive and deserve greater scholarly attention Original essays by leading media scholars and historians of medicine demonstrate that Americans throughout the twentieth century have learned about health disease medicine and the human body from movies Heroic doctors and patients fighting dread diseases have thrilled and moved audiences everywhere amid changing media formats medicine s moving pictures continue to educate entertain and help us understand the body s journey through life Perennially popular health and medical media are also complex texts reflecting many interests and constituencies including notably the U S medical profession which has often sought if not always successfully to influence content circulation and meaning Medicine s Moving Pictures makes clear that health and medical media representations are more than illustrations shows their power to shape health perceptions practices and policies and identifies their social cultural and historical contexts Contributors Lisa Cartwright Vanessa Northington Gamble Rachel Gans Boriskin Valerie Hartouni Susan E Lederer John Parascandola Martin S Pernick Leslie J Reagan Naomi Rogers Nancy Tomes Paula A Treichler Joseph Turow Leslie J Reagan is an associate professor at the University of Illinois Urbana Champaign Nancy Tomes is a professor at Stony Brook University Paula A Treichler is a professor at the University of Illinois Urbana Champaign Empires of Panic Robert Peckham, 2015-01-01 Empires of Panic is the first book to explore how panics have been historically produced defined and managed across different colonial imperial and post imperial settings from early nineteenth century East Asia to twenty first century America Contributors consider panic in relation to colonial anxieties rumors indigenous resistance and crises particularly in relation to epidemic disease How did Western government agencies policymakers planners and other authorities understand deal with and neutralize panics What role did evolving technologies of communication play in the amplification of local panics into global events Engaging with these questions the book challenges conventional histories to show how intensifying processes of intelligence gathering did not consolidate empire but rather served to produce critical uncertainties the uneven terrain of imperial panic Robert Peckham is associate professor in the Department of History and co director of the Centre for the Humanities and Medicine at the University of Hong Kong Charting the relays of rumor and knowledge that stoke colonial fears of disease disorder and disaster Empires of Panic offers timely and cautionary insight into how viscerally epidemics inflame imperial anxieties and how words and their communication over new technologies accelerate panic rally government intervention and unsettle and entrench the exercise

of global power Relevant a century ago and even more so today Nayan Shah University of Southern California author of *Contagious Divides Epidemics and Race in San Francisco's Chinatown* Empires generated anxiety as much as ambition This fine study focuses on anxieties generated by disease It is the first book of its kind to track shifting forms of panic through different geopolitical regimes and imperial formations over the course of two centuries Working across medical and imperial histories it is a major contribution to both Andrew S Thompson University of Exeter author of *Empire and Globalisation Networks of People Goods and Capital in the British World c 1850-1914* with Gary B Magee

Everyday Movies Haidee Wasson, 2020-11-10 *Everyday Movies* documents the twentieth century rise of portable film projectors It demonstrates that since World War II the vast majority of movie watching did not happen in the glow of the large screen but rather took place alongside the glitches distortions and clickety clack of small machines that transformed home classroom museum community government industrial and military venues into sites of moving image display Reorienting the history of cinema away from the magic of the movie theater Haidee Wasson illustrates the remarkable persistence and proliferation of devices that fundamentally rejected the sleek highly professionalized film show She foregrounds instead another kind of apparatus one that was accessible affordable adaptable easy to use and crucially programmable Revealing rich archival discoveries this book charts a compelling and original history of film that brings to light new technologies and diverse forms of media engagement that continue to shape contemporary life

Animating Film Theory Karen Redrobe, 2014-03-21 *Animating Film Theory* provides an enriched understanding of the relationship between two of the most unwieldy and unstable organizing concepts in cinema and media studies animation and film theory For the most part animation has been excluded from the purview of film theory The contributors to this collection consider the reasons for this marginalization while also bringing attention to key historical contributions across a wide range of animation practices geographic and linguistic terrains and historical periods They delve deep into questions of how animation might best be understood as well as how it relates to concepts such as the still the moving image the frame animism and utopia The contributors take on the kinds of theoretical questions that have remained underexplored because as Karen Beckman argues scholars of cinema and media studies have allowed themselves to be constrained by too narrow a sense of what cinema is This collection reanimates and expands film studies by taking the concept of animation seriously Contributors Karen Beckman Suzanne Buchan Scott Bukatman Alan Cholodenko Yuri Furuhashi Alexander R Galloway Oliver Gaycken Bishnupriya Ghosh Tom Gunning Andrew R Johnston Herv Joubert Laurencin Gertrud Koch Thomas LaMarre Christopher P Lehman Esther Leslie John MacKay Mihaela Mihailova Marc Steinberg Tess Takahashi

Framing Animals as Epidemic Villains Christos Lynteris, 2019-10-11 This book takes a historical and anthropological approach to understanding how non human hosts and vectors of diseases are understood at a time when emerging infectious diseases are one of the central concerns of global health The volume critically examines the ways in which animals have come to be framed as epidemic villains since the turn of the nineteenth century

Providing epistemological and social histories of non human epidemic blame as well as ethnographic perspectives on its recent manifestations the essays explore this cornerstone of modern epidemiology and public health alongside its continuing importance in today s world Covering diverse regions the book argues that framing animals as spreaders and reservoirs of infectious diseases from plague to rabies to Ebola is an integral aspect not only to scientific breakthroughs but also to the ideological and biopolitical apparatus of modern medicine As the first book to consider the impact of the image of non human disease hosts and vectors on medicine and public health it offers a major contribution to our understanding of human animal interaction under the shadow of global epidemic threat

Medical histories of Belgium Joris Vandendriessche, Benoît Majerus, 2021-11-16 Medical histories of Belgium reshapes Belgian history of medicine by bringing together a new generation of scholars Going beyond a chronological narrative the book offers new insights by questioning classic themes of the history of medicine physicians institutions and the nation state While retracing specific Belgian characteristics it also engages with broader European developments in the nineteenth and twentieth centuries Medical histories of Belgium will appeal to Historians of Belgium in various subfields especially cultural history and political history and medical historians and medical practitioners seeking the historical context of their activities

Traumatic Imprints Noah Tsika, 2018-10-02 Forced to contend with unprecedented levels of psychological trauma during World War II the United States military began sponsoring a series of nontheatrical films designed to educate and even rehabilitate soldiers and civilians alike Traumatic Imprints traces the development of psychiatric and psychotherapeutic approaches to wartime trauma by the United States military along with links to formal and narrative developments in military and civilian filmmaking Offering close readings of a series of films alongside analysis of period scholarship in psychiatry and bolstered by research in trauma theory and documentary studies Noah Tsika argues that trauma was foundational in postwar American culture Examining wartime and postwar debates about the use of cinema as a vehicle for studying publicizing and even what has been termed working through war trauma this book is an original contribution to scholarship on the military industrial complex

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