

DAVID WELLING

CINEMA HOUSTON

FROM NICKELODEON TO MEGAPLEX

FOREWORD BY JACK VALENTI



Cinema Houston From Nickelodeon To Megaplex David Welling

Jordan Todorov, Joe Blevins



Cinema Houston From Nickelodeon To Megaplex David Welling:

Cinema Houston David Welling, 2010-06-30 Cinema Houston celebrates a vibrant century of movie theatres and moviegoing in Texas's largest city. Illustrated with more than two hundred historical photographs, newspaper clippings, and advertisements, it traces the history of Houston movie theatres from their early twentieth-century beginnings in vaudeville and nickelodeon houses to the opulent downtown theatres built in the 1920s, the Majestic, Metropolitan, Kirby, and Loew's State. It also captures the excitement of the neighborhood theatres of the 1930s and 1940s, including the Alabama Tower and River Oaks, the theatres of the 1950s and early 1960s, including the Windsor, and its Cinerama roadshows and the multicinemas and megaplexes that have come to dominate the movie scene since the late 1960s. While preserving the glories of Houston's lost movie palaces, only a few of these historic theatres still survive. *Cinema Houston* also vividly recreates the moviegoing experience, chronicling midnight movie madness, summer nights at the drive-in, and, of course, all those tasty snacks at the concession stand. Sure to appeal to a wide audience, from movie fans to devotees of Houston's architectural history, *Cinema Houston* captures the bygone era of the city's movie houses, from the lowbrow to the sublime, the hi-tech sound of 70mm Dolby and THX to the crackle of a drive-in speaker on a cool spring evening. **Handbook of Texas Music**

Laurie E. Jasinski, 2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, to travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force. Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture. Building on the work of *The Handbook of Texas Music*, that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History, Texas State University, San Marcos, *The Handbook of Texas Music*, Second Edition, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. More than 850 articles, including almost 400 new entries, 255 images, including more than 170 new photos, sheet music, art, and posters, that lavishly illustrate the text. Appendix with a stage name listing for musicians. Supported by an outstanding team of music advisors from across the state, *The Handbook of Texas Music*, Second Edition, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs, big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z. **Hip Hop in Houston** Maco L. Faniel, 2013-07-30 Rap A Lot Records, U-G-K, Pimp C, and Bun B, Paul Wall, Beyoncé, Chamillionaire, and Scarface are all names synonymous with contemporary hip-hop. And they have one thing in common: Houston. Long before the country came to know the chopped and screwed style of rap from the Bayou City, in the late 1990s, hip-hop in Houston

grew steadily and produced some of the most prolific independent artists in the industry With early roots in jazz blues R B and zydeco Houston hip hop evolved not only as a musical form but also as a cultural movement Join Maco L Faniel as he uncovers the early years of Houston hip hop from the music to the culture it inspired The Harlem Renaissance in the American West Cary D Wintz, Bruce Glasrud, 2012-05-22 The Harlem Renaissance an exciting period in the social and cultural history of the US has over the past few decades re established itself as a watershed moment in African American history However many of the African American communities outside the urban center of Harlem that participated in the Harlem Renaissance between 1914 and 1940 have been overlooked and neglected as locations of scholarship and research Harlem Renaissance in the West The New Negro s Western Experience will change the way students and scholars of the Harlem Renaissance view the efforts of artists musicians playwrights club owners and various other players in African American communities all over the American West to participate fully in the cultural renaissance that took hold during that time

Houston Lost and Unbuilt Steven R. Strom, 2010-01-01 Winner San Antonio Conservation Society Citation 2011 Good Brick Award Greater Houston Preservation Alliance 2011 Julia Ideson Award Friends of the Texas Room 2011 Driven by an almost fanatical desire for whatever is new modern and likely to make money Houston is constantly in the process of remaking itself Few structures remain from the nineteenth century and even much of the twentieth century built environment has fallen before the wrecking ball of progress Indeed the demolition of older buildings in Houston can be compared to the destruction of cityscapes such as Berlin Warsaw and Tokyo in World War II But because this wholesale restructuring of Houston s built environment has happened in peacetime historically minded people have only recently sounded an alarm over what is being lost and the toll this destruction is taking on Houstonians sense of place *Houston Lost and Unbuilt* presents an extensive catalogue of twentieth century public and commercial buildings that have been lost forever as well as an intriguing selection of buildings that never made it off the drawing board The lost buildings or lost interiors of buildings span a wide range from civic gathering places such as the Houston Municipal Auditorium and the Astrodome to commercial enterprises such as the Foley Brothers Sears Roebuck and Sakowitz department stores to Theatre Row downtown to neighborhoods such as Fourth Ward Freedmen s Town Steven Strom s introductions and photo captions describe each significant building s contribution to the civic life of Houston The unbuilt section of the book includes numerous previously unpublished architectural renderings of proposed projects such as a multi building city center monorail and people mover system all which reflect Houston s fascination with the future and optimism that technology will solve all of the city s problems **The White Savior Film** Matthew Hughey, 2014-04-14 The cinematic trope of the white savior film think of Sandra Bullock in *The Blind Side* Kevin Costner in *Dances with Wolves* or Tom Cruise in *The Last Samurai* features messianic characters in unfamiliar or hostile settings discovering something about themselves and their culture in the process of saving members of other races from terrible fates In *The White Savior Film* Matthew Hughey provides a cogent

multipronged analysis of this subgenre of films to investigate the underpinnings of the Hollywood constructed images of idealized and often idealistic white Americans Hughey considers the production distribution and consumption of white savior films to show how the dominant messages of sacrifice suffering and redemption are perceived by both critics and audiences Examining the content of fifty films nearly 3 000 reviews and interviews with viewer focus groups he accounts for the popularity of this subgenre and its portrayal of racial progress The White Savior Film shows how we as a society create and understand these films and how they reflect the political and cultural contexts of their time Changing Perspectives Allison E. Schottenstein,2021-03-15 Changing Perspectives charts the pivotal period in Houston s history when Jewish and Black leadership eventually came together to work for positive change This is a story of two communities both of which struggled to claim the rights and privileges they desired Previous scholars of Southern Jewish history have argued that Black Jewish relations did not exist in the South However during the 1930s to the 1980s Jews and Blacks in Houston interacted in diverse and oftentimes surprising ways For example Houston s Jewish leaders and eventually Black political leaders forged a connection that blossomed into the creation of the Mickey Leland Kibbutzim Internship in Israel for disadvantaged Black youth Initially Houston Jewish leadership battled with their devotion to liberalism and sympathy with oppressed Blacks and their desire to acculturate The distance between Houston s Jews and Blacks diminished after changing demographics the end of segregation city redistricting and the emergence of Black political power Simultaneously Israel s victory during the Six Day War caused the city s Jews to embrace their Jewish identity and form an unexpected bond with Black political leaders over the cause of Zionism Allison Schottenstein shows that Black Jewish relations did exist during the Long Civil Rights Movement in Houston Indeed Houston played a significant role in the scope of Southern Jewish history and in expanding our understanding of Black Jewish relations in the United States **Cinema Houston** David Welling,2007-12-01 Illustrated with more than two hundred historical photographs newspaper clippings and advertisements a celebration of a century of cinema traces the history of Houston movie theaters from their early twentieth century beginnings in vaudeville and nickelodeon houses to the opulent downtown theaters built in the 20s to the multicinemas that dominate the movie scene now **Signs, Streets, and Storefronts** Martin Treu,2012-10-30 Treu tackles the architectural history and signage of Main Street and the strip from painted boards nailed over crude storefronts to sleek cinemas topped with neon glitz Honorable Mention Architecture and Urban Planning 2012 PROSE Awards Signs Streets and Storefronts addresses more than 200 years of signs and place marking along America s commercial corridors From small town squares to Broadway State Street and Wilshire Boulevard Martin Treu follows design developments into the present and explores issues of historic preservation Treu considers common architecture and its place defining business signs as well as influential high style design examples by taste making leaders Combining advertising and architectural history the book presents a full picture of the commercial landscape including design adaptations made for motorists and the migration from Main Street to suburbia The dynamic between

individual businesses and the common good has a major effect on the appearance of our country's Main Streets. Several forces are at work: technological advances, design imagination, and the media corporate propaganda customer needs and municipal mandates. Present day controls have often led to a denuding of traditional commercial corridors. Such reform, Treu argues, has suppressed originality and radically cleared away years of accumulated history based on the taste of a single generation. A must read for city planners, town councils, architects, sign designers, concerned citizens, and anyone who cares about the appearance and vitality of America's commercial streets, this heavily illustrated book is equally appealing to armchair historians, small town enthusiasts, and lovers of Americana.

Dad Made Dirty Movies Jordan Todorov, Joe Blevins, 2020-10-05. Strippers, zombies, fugitives, and jewel thieves. These were just some of the characters who inhabited the weird, wild films of director Stephen C. Apostolof in the 1960s and 1970s. But Apostolof's own life was every bit as improbable as the plots of his lurid movies. Escaping the clutches of the communists in his native Bulgaria, he came to America in 1952 and decided on a whim to reinvent himself as a Hollywood filmmaker, right down to the cigars, sunglasses, and Cadillacs. He produced a string of memorable sexploitation classics, including the infamous *Orgy of the Dead*. Along the way, he married three times, fathered five children, and forged a personal and professional relationship with the notorious Ed Wood Jr. Drawing on rare archival material and interviews with those who knew him best, this first biography of Apostolof chronicles the life and career of a cult film legend.

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