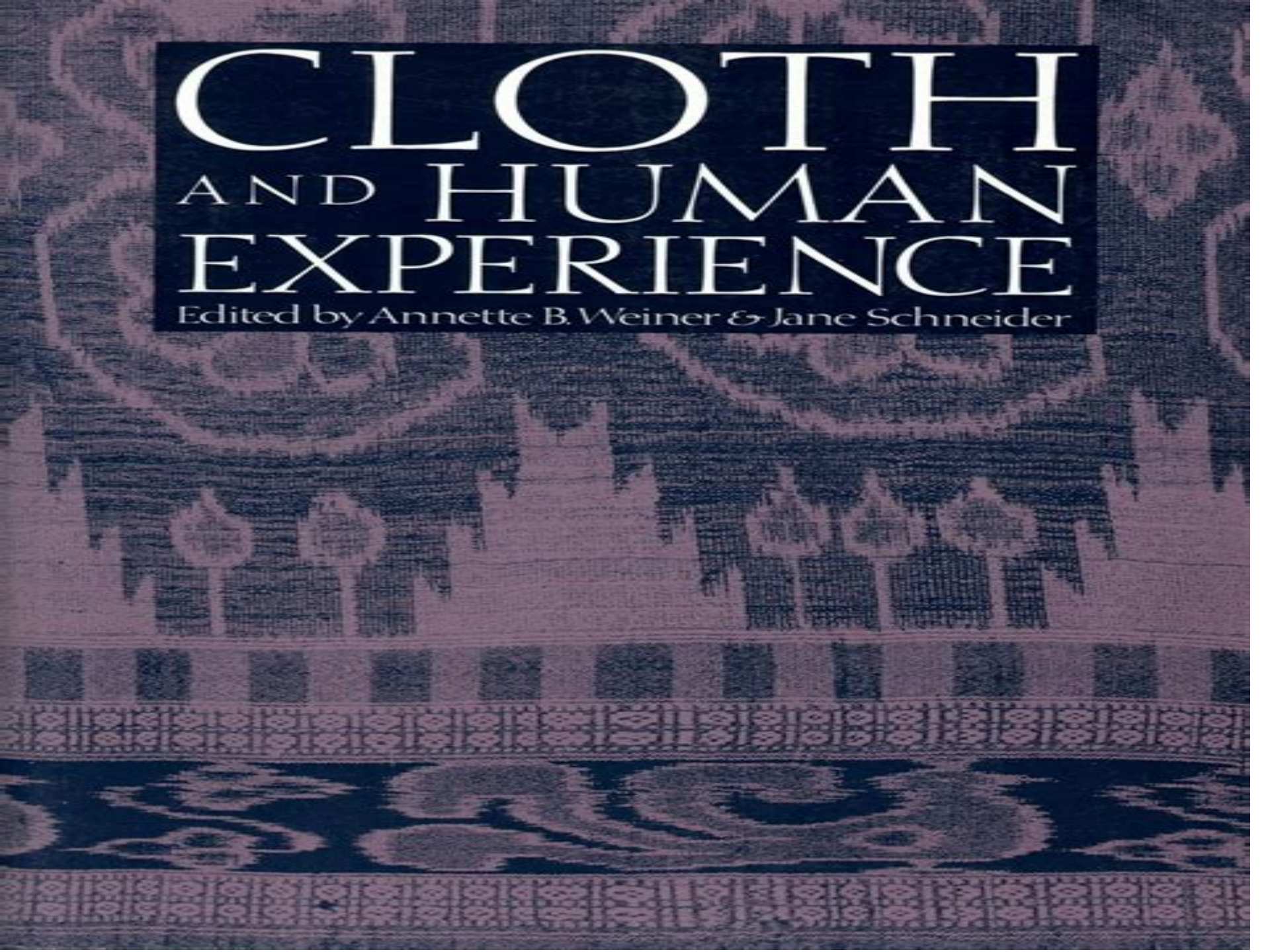




CLOTH AND HUMAN EXPERIENCE

Edited by Annette B. Weiner & Jane Schneider

Cloth And Human Experience Smithsonian Series In Ethnographic Inquiry

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Cloth And Human Experience Smithsonian Series In Ethnographic Inquiry:

Cloth and Human Experience Annette B. Weiner, Jane Schneider, 2013-08-06 Cloth and Human Experience explores a wide variety of cultures and eras discussing production and trade economics and symbolic and spiritual associations

Dress Hermeneutics and the Hebrew Bible Antonios Finitis, 2022-05-19 Antonios Finitis and contributors continue their examination of dress and clothing in the Hebrew Bible in this collection of illuminating essays Straddling the divide between the material and the ideological this book lends shape and texture to topics including social standing agency and the motif of cloth and clothing in Esther Essays also explore the function of dress metaphors in imprecatory Psalms the symbolic function of headdresses and the divine clothing of Adam and Eve and the hermeneutics of trauma recovery Together the contributors continue to shape scholarly discourse on a growing body of scholarship on dress in the Bible By turning their analytical gaze to this primary evidence the contributors are able to reveal the social psychological aesthetic ideological and symbolic meanings of dress in the Hebrew Bible thereby producing insights into the literature and cultural world of the ancient Near East

Archaeology, Anthropology and Cult Thomas Evan Levy, 2016-09-17 The Chalcolithic period was formative in Near Eastern prehistory being a time of fundamental social change in craft specialization horticulture and temple life Gilat a low mound semi communal farming settlement in the Negev desert is one of the few Chalcolithic sanctuary sites in the Southern Levant Archaeology Anthropology and Cult presents a critical analysis of the archaeological data from Gilat The book brings together archaeological finds and anthropological theory to examine the role of religion in the evolution of society and the power of ritual in promoting change This comprehensive volume which includes artefact drawings photographs maps and data tables will be of interest to students and scholars of ancient history anthropology archaeology as well as biblical and religious studies

The Valkyries' Loom Michèle Hayeur Smith, 2023-01-03 Michèle Hayeur Smith uses Viking textiles as evidence for the little known work of women in the Norse colonies that expanded from Scandinavia across the North Atlantic in the 9th century AD

With Her Own Hands Nicole Nehrig, 2025-08-19 A rich and intimate exploration of how women have used textile work to create meaningful lives from ancient mythology to our current moment Knitting sewing embroidery quilting throughout history these and other forms of textile work have often been dismissed as merely women's work and attached to ideas of domesticity and obedience Yet as psychologist and avid knitter Nicole Nehrig wonderfully explores in this captivating book textile work has often been a way for women to exercise power When their voices were silenced and other avenues were closed off to them women used the tools they had often a needle and thread to seek freedom within the restrictive societies they lived in Spanning continents and centuries With Her Own Hands brings together remarkable stories of women who have used textiles as a means of liberation from an eighteenth century Quaker boarding school that used embroidered samplers to teach girls math and geography to the Quechua weavers working to preserve and revive Incan traditions today and from the Miao women of southern China who in the absence of a written

language pass down their histories in elaborate story cloths to a midcentury British women's postal art exchange. Textiles have been a way for women to explore their intellectual capacities, seek economic independence, create community, process traumas, and convey powerful messages of self-expression and political protest. Heartfelt and deeply moving, *With Her Own Hands* is a celebration of women who have woven their own stories and a testament to their resilience. **The Routledge Handbook of Gender Archaeology** Marianne Moen, Unn Pedersen, 2024-12-02 This volume presents a comprehensive overview of gender archaeology, both theory and practice, and contributes a substantial and definitive reference work by bringing together state-of-the-art research, theoretical overviews, and the latest debates in the field. Responding to the shifts in the theoretical landscape and the societal and political frameworks within which we produce our knowledge, chapters create both a solid theoretical baseline which helps readers grasp the significance of gender in archaeology, as well as offer perspectives on how gender produced knowledge about the past. In line with recent focus on the shortcomings of gender and archaeological representation, chapters also detangle academic discourse and popular representations in order to present novel ways of successfully negotiating the pitfalls of gendered ideas about past behaviours. By encouraging novel ways of integrating theoretical perspectives with scrutiny of gender stereotypes, original empirical examinations of identity markers and behaviours, and re-examinations of static representations of identities through new lenses such as intersectional perspectives, personhood, and materiality, debates the volume is theoretically rich and will simultaneously provide a necessary benchmark for future archaeological discourses. Finally, it will incorporate perspectives from researchers with diverse backgrounds and viewpoints to provide a truly comprehensive overview. It will not shy away from engaging with politically contentious issues surrounding knowledge production, but will include perspectives from researchers whose focus is less on feminist critiques and more on gender and identities. Thus, the volume bridges the two most prominent directions currently discernible within the focus area, namely feminist re-examinations on the one hand, and research focused more on bodily practice and gendered experiences on the other. *The Routledge Handbook of Gender Archaeology* is an invaluable resource for students and researchers in gender archaeology, as well as gender studies more widely. *The Hidden Lives of Viking Women* Michèle Hayeur Smith, Alexandra Sanmark, 2025-03-21 Analyzes the lives, roles, and experiences of Viking women, highlighting their societal contributions through interdisciplinary perspectives. This edited volume brings together an international group of scholars to address the lives, roles, myths, mythology, and lived experiences of Viking women, as well as the impacts of change on women during the turbulent period of the Viking Age. Through interdisciplinary perspectives, this is a book dedicated to the lesser-known aspects of women's lives as active members of society. It provides an innovative way of bringing together work from archaeological, anthropological, historical, and literary perspectives to address questions about women in trade, in war, in magic, in the household, and activities that provided women with power and respect in their communities. Department of the Interior and Related Agencies Appropriations for 1991: Justification of the budget

estimates, Indian health United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies,1990 **Fashioning Bollywood** Clare M. Wilkinson-Weber,2013-12-19 The Hindi film industry among the most prolific in the world has delighted audiences for decades with its colourful exquisite and sometimes startling costumes But are costumes more than just a source of pleasure This book the first in depth exploration of Hindi film costume contends that they are a unique source of knowledge about issues ranging from Indian taste and fashion to questions of identity gender and work Anthropological and film studies approaches combine to analyze costume as the outcome of production processes and as a cinematic device for conveying meaning Chapters lead from the places where costume is planned and executed to explorations of characterization the actor body spectacles of fashion to the imagining of historical or fantasy worlds through dress to the power of stardom to launch clothing styles into the public domain As well as charting the course of film costume as it parallels important trends in cultural history the book considers the future of Hindi film costume in the context of new strains of filmmaking that stress unvarnished realism Fashioning Bollywood will appeal to students and scholars of Indian culture anthropology and fashion as well as anyone who has seen and enjoyed Hindi films

Neoliberal Frontiers Brenda Chalfin,2010-07-15 In Neoliberal Frontiers Brenda Chalfin presents an ethnographic examination of the day to day practices of the officials of Ghana s Customs Service exploring the impact of neoliberal restructuring and integration into the global economy on Ghanaian sovereignty From the revealing vantage point of the Customs office Chalfin discovers a fascinating inversion of our assumptions about neoliberal transformation bureaucrats and local functionaries government offices checkpoints and registries are typically held to be the targets of reform but Chalfin finds that these figures and sites of authority act as the engine for changes in state sovereignty Ghana has served as a model of reform for the neoliberal establishment making it an ideal site for Chalfin to explore why the restructuring of a state on the global periphery portends shifts that occur in all corners of the world At once a foray into international political economy politics and political anthropology Neoliberal Frontiers is an innovative interdisciplinary leap forward for ethnographic writing as well as an eloquent addition to the literature on postcolonial Africa

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