



CHILDREN, CINEMA & CENSORSHIP

From **DRACULA** to the **DEAD END KIDS**

SARAH J SMITH

LB TAURIS

Children Cinema And Censorship From Dracula To Dead End Cinema And Society

Laurie N. Ede



Children Cinema And Censorship From Dracula To Dead End Cinema And Society:

Children, Cinema and Censorship Sarah J. Smith, 2005-06-22 Children make up one of cinema's largest audiences yet from its infancy cinema has in the minds of moral watchdogs accompanied penny papers comic books and mobile phones as a threat to children's health morality and literacy Mobilising original research and writing with energy and wit Sarah J Smith explores the recurring debates in Britain and America about how children use and respond to the media She focuses on a key example the controversy surrounding children and cinema in the 1930s Arguing that children are agents in their cinema viewing not victims she uncovers children's distinct cinema culture and reveals the ways in which they subverted or circumvented official censorship to regulate their own viewing of a variety of films including *Frankenstein* and *King Kong* In an era when children are seen to be at risk in so many ways this involving book is a refreshing and illuminating read for all those interested in its subject **Licence to Thrill** James Chapman, 2024-04-18 In this new edition of *Licence To Thrill* James

Chapman builds upon the success of his classic work regarded as the definitive scholarly study of the history of the James Bond film series from the first picture *Dr No* 1962 to the present He considers the origins of the films in the spy thrillers of Ian Fleming and examines the production histories of the films in the contexts of the British and international film industries This edition includes a new introduction and chapters on *Quantum of Solace* 2008 *Skyfall* 2012 *Spectre* 2015 and *No Time to Die* 2021 Chapman explores how the films have changed over time in response to developments in the wider film culture and society at large He charts the ever evolving Bond formula analysing the films representations of nationhood class and gender in a constantly shifting cinematic and ideological landscape **The Ashgate Research Companion to Moral Panics**

Charles Krinsky, 2016-03-23 *The Ashgate Research Companion to Moral Panics* offers a comprehensive assemblage of cutting edge critical and theoretical perspectives on the concept of moral panic All chapters represent original research by many of the most influential theorists and researchers now working in the area of moral panic including Nachman Ben Yehuda and Erich Goode Joel Best Chas Critcher Mary deYoung Alan Hunt Toby Miller Willem Schinkel Kenneth Thompson Sheldon Ungar and Grazyna Zajdow Chapters come from a range of disciplines including media studies literary studies history legal studies and sociology with significant new elaborations on the concept of moral panic and its future informed and powerful critiques and detailed empirical studies from several continents A clear and comprehensive survey of a concept that is increasingly influential in a number of disciplines as well as in popular culture this collection of the latest research in the field addresses themes including the evolution of the moral panic concept sex panics media panics moral panics over children and youth and the future of the moral panic concept **Cinema and Cinema-Going in Scotland, 1896-1950** Trevor

Griffiths, 2013-08-20 This book deals with the growth of cinema going in Scotland in an extended scholarly manner integrating the study of cinema into wider debates in social and economic history **Best of British** Jeffrey Richards, Anthony Aldgate, 1999-12-31 The new revised and expanded paperback edition of this widely used textbook for film history brings up

to date its authors demonstration of how a close study of films in their historical and cultural settings can enrich our understanding of both cinema and historical events It introduces three new chapters one focusing on *The Blue Lamp* and changes in cinema's depiction of the police from that key 1949 film up to the 1960s another on the British New Wave centring on *The Loneliness of the Long Distance Runner* and a third which starting from *Scandal* and its recreation of the 1960s Profumo scandal goes on to examine the retro fashion for covering crimes of the 1940s 50s and 60s in films of the 1980s like *Let Him Have It* *Dance with a Stranger* and *Chicago Joe and the Showgirl* This edition has a new accessible format and provides a valuable Resource Section for teachers students and scholars

Popular culture and working-class taste in Britain, 1930-39 Robert James, 2013-07-19 This book examines the relationship between class and culture in 1930s Britain Focusing on the reading and cinema going tastes of the working classes Robert James landmark study combines rigorous historical analysis with a close textual reading of visual and written sources to appraise the role of popular leisure in this fascinating decade Drawing on a wealth of original research this lively and accessible book adds immeasurably to our knowledge of working class leisure pursuits in this contentious period It is a key intervention in the field providing both an imaginative approach to the subject and an abundance of new material to analyse thus making it an undergraduate and postgraduate must have It will be a particularly welcome addition for anyone interested in the fields of cultural and social history as well as film cultural and literary studies

The Death Penalty in American Cinema Yvonne Kozlovsky-Golan, Yvonne Koslovsky-Golan, 2014-04-04 Killing as punishment in the USA whether ordained by lynch mob or by the courts reflects a paradox of the American nation liberal pluralistic yet prone to lethal violence This book examines the encounter between the legal history of the death penalty in America and its cinematic representations through a comprehensive narrative and historical view of films dealing with this genre from the silent era to the present It addresses central issues including racial prejudice and attitudes towards the execution of women and discusses how cinema has chosen to deal with them It explores how such films as Michael Curtiz's *20 000 Years in Sing Sing* and Fritz Lang's *The Fury* Errol Morris's documentary *The Thin Blue Line* John Singleton's *Rosewood* and Frank Darabont's death row movie *The Green Mile* have helped to shape real historical developments and public perceptions by bringing into sharper relief the legal social and cultural tensions associated with capital punishment In the process Yvonne Kozlovsky Golan provides the reader with a superb understanding of the complexities of the death penalty through US history

Frank Capra's Eastern Horizons Elizabeth Rawitsch, 2014-10-16 Frank Capra has long had a reputation as being the quintessential American director the man who perfectly captured the identity and core values of the United States with a string of classic films in the 1930s and 40s including *It Happened One Night* *Mr Smith Goes to Washington* and *It's a Wonderful Life* However as Elizabeth Rawitsch argues Capra's construction of national identity did not occur within an exclusively national context She points out that many of his films are actually set in or include sequences set in China Latin America the Philippines and the South Seas Featuring

in depth textual analysis supported by original archival research Frank Capra's *Eastern Horizons* explains that Capra's view of what constituted America changed over time extending its boundaries to embrace countries often far from the United States Complicating Edward Said's theory of Orientalism as a strict binary in which the West constructs the East as an inferior other it demonstrates that East and West often intermingle in films such as *The Bitter Tea of General Yen* and in Capra's orientation documentaries for World War II American servicemen Capra imagined a kind of global community albeit one with heavy undertones of British and American imperialism Investigating shifts in what Capra's America has meant over time both to Capra and to those who have watched and studied his films this innovative book offers a startlingly fresh perspective on one of the most iconic figures in American film history **British Film Design** Laurie N. Ede, 2010-03-30

British Film Design is about the things that you see when you close your eyes and think of British cinema Dr No's Hideaway the buffet of *Brief Encounter* Vera Drake's parlour Hogwarts School and a thousand other visions of British films This book is also about the people who have created those visions The physical environments of films are made by Production Designers Art Directors Their efforts have tended to go unnoticed by cinema audiences *British Film Design* offers the first comprehensive historical survey of British art direction It takes a chronological journey through British film design starting with the efforts of the film primitives of the silent era and ending with the modern day purveyors of part built part computer generated blended design Certain themes recur en route These include British cinema's obsession with realism the Production Designer's continual struggle for recognition influence from European artists and the benefits and perils of American finance The book succeeds in expressing the joy of looking at films from inside out seeing beyond the stars to recognise sets as silent players in the action *Hollywood Riots* Doug Dibbern, 2015-12-17

The large literature about the politics of Hollywood in the period of McCarthy and the blacklist has largely overlooked political filmmaking during those agitated years *Hollywood Riots* examines the most vibrant cycle of independently produced political films made while House Committee on Un American Activities was investigating communists in the film industry In doing so it shifts the focus from the politics of Washington to the politics of Los Angeles and from the films of the Hollywood Ten to the more politically complex films of the progressive community at large Dibbern shows how the movies produced by progressives at the end of the 1950s including *The Lawless* *The Sound of Fury* *The Underworld* were the logical cinematic parallel to their political and journalistic advocacy fighting the conservative newspapers In these films they were recasting political events from California's recent past as politically engaged narratives that were inflected with their own fears of persecution *Hollywood Riots* re views the work of notable directors like Joseph Losey and Cy Endfield as well as introducing unheralded political screenwriters and directors such as Daniel Mainwaring Jo Pagano and Leo C Popkin

Adopting the Tune of Phrase: An Psychological Symphony within **Children Cinema And Censorship From Dracula To Dead End Cinema And Society**

In a world used by displays and the ceaseless chatter of instantaneous connection, the melodic splendor and emotional symphony produced by the written term often disappear into the back ground, eclipsed by the relentless sound and disturbances that permeate our lives. However, located within the pages of **Children Cinema And Censorship From Dracula To Dead End Cinema And Society** an enchanting fictional prize brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that interesting masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously crafted phrase. Within the depths with this moving assessment, we shall explore the book is central harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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