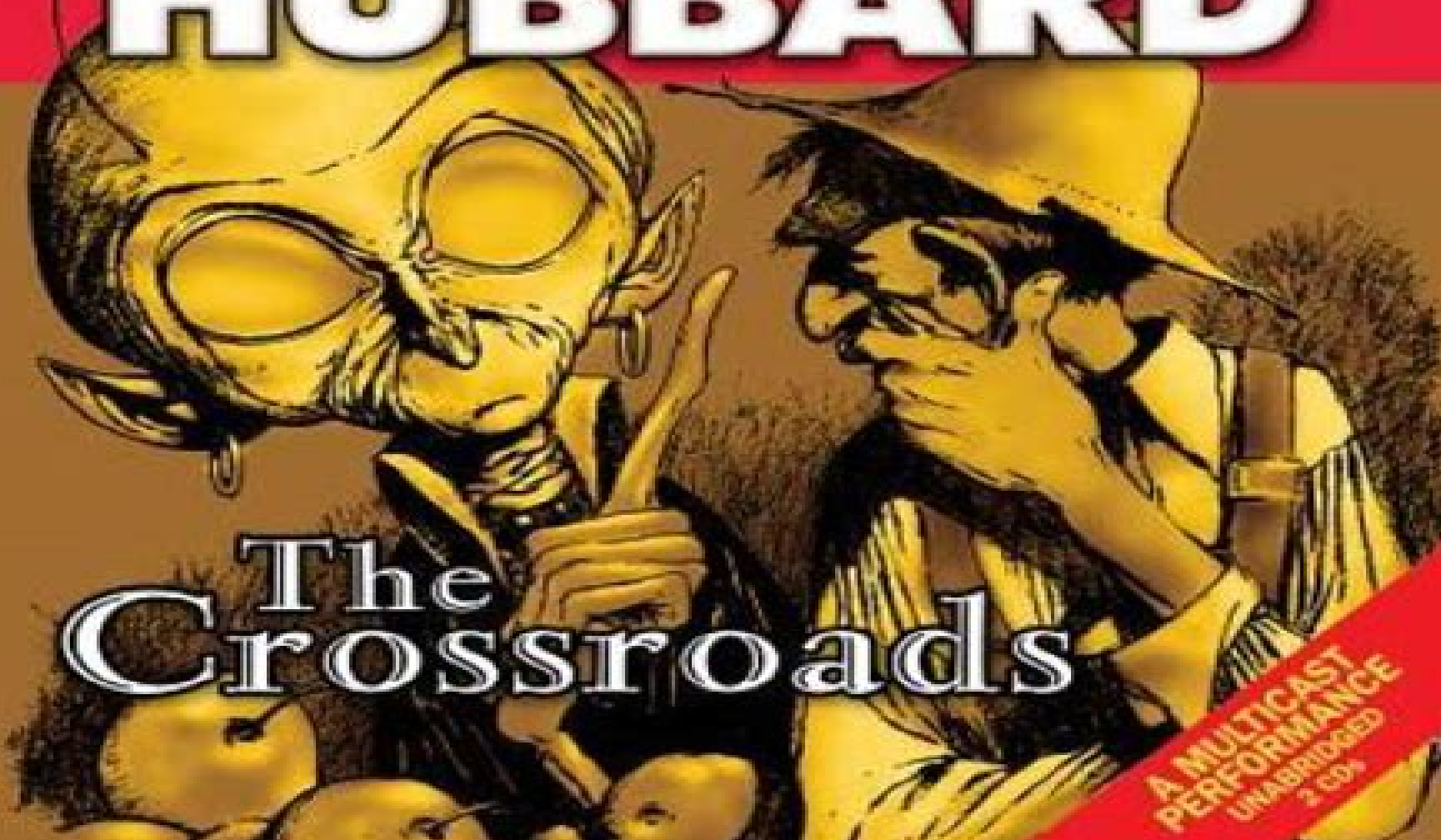


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## The Crossroads

A yellow-skinned alien with large, round, empty eyes and a small, pointed nose is shown in profile, looking down at a basket of apples. The alien has a small, pointed ear and is wearing a dark, high-collared garment. A human man with dark hair, wearing a wide-brimmed hat and a light-colored shirt, is shown in profile, looking up at the alien. The background is a simple, brownish landscape with some foliage. The overall style is that of a classic pulp magazine illustration.

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**Jonathan Strahan**



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South Carolina to the city of New Orleans from small town Mississippi to the streets of modern Atlanta from the ghosts of ante bellum splendor to the shadows of what might be The contributors range from realistic to Gothic from magic realists to satirists What they share in common is the South and the endless stories it inspires At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied Crossroads Thirteen O'Clock Press,2016-01-03 Crossroads we meet them often in our lives sometimes physical sometimes emotional always challenging Which way to go which way to choose You just have to hope the way you choose doesn t lead to death and destruction Take due warning from these dark and different stories from Thirteen authors and hold their lessons for the next time you come across a crossroad

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Jones,2011-10-20 The year s best and darkest tales of terror showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers As ever this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations a comprehensive necrology of famous names and a list of indispensable contact addresses for the dedicated horror fan and writer alike The Mammoth Book of Best New Horror remains the world s leading annual anthology dedicated solely to presenting the best in contemporary horror fiction **The Cambridge Companion to Science Fiction** Edward James, Farah Mendlesohn,2003-11-20 Science fiction is

at the intersection of numerous fields It is a literature which draws on popular culture and which engages in speculation about science history and all types of social relations This volume brings together essays by scholars and practitioners of science fiction which look at the genre from these different angles After an introduction to the nature of science fiction historical chapters trace science fiction from Thomas More to more recent years including a chapter on film and television The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism postmodernism feminism and queer theory The final and largest section of the book looks at various themes and sub genres of science fiction A number of well known science fiction writers contribute to this volume including Gwyneth Jones Ken MacLeod Brian Stableford Andy Duncan James Gunn Joan Slonczewski and Damien Broderick Mammoth Books

presents A Clutch of Zombies Albert E. Cowdrey, Joe R. Lansdale, Karina Sumner Smith, Scott Elderman, 2012-07-26 In this grizzly anthology of the undead four fascinatingly horrid dystopian universes are described with zombies taking centre stage Included are What Will Come After Scott Edelman In this most personal of zombie stories the author imagines himself as the protagonist looking ahead to what would happen after his own death and rebirth Christmas with the Dead Joe R Lansdale The ultimate in holiday horror stories Fort Clay Louisiana A Tragical History Albert E Cowdrey When a young photographer welcomes an elderly man to her house to see the book she has published about a long deserted 19th century military fort on the Mississippi watery southern horrors emerge from the past When the Zombies Win Karina Sumner Smith The ultimate in dystopian what ifs Karina Sumner Smith s story is set after the zombie apocalypse has reached its zenith When there s no one left to infect where do the zombies turn

**Psychomania** Stephen Jones, 2014-03-04 When journalist Robert Stanhope arrives at the Crowsmoor asylum for the criminally insane to interview the institutes enigmatic director Dr Lionel Parrish little does he realize that an apparently simple series of tests will lead him into a terrifying world of murder and insanity In this chilling new anthology compiled by multiple award winning editor Stephen Jones some of the biggest and brightest names in horror and crime fiction come together to bring you twisted tales of psychos schizoids and serial killers with occasional supernatural twists Reggie Oliver revives Edgar Allan Poe s wily French detective C Auguste Dupin and there is a new story from the popular British mystery series Bryant May by Christopher Fowler Internationally best selling author Michael Marshall also contributes to this collection with the return of The Straw Men conspiracy An original wraparound sequence in the style of John Llewellyn Probert sets the tone for this dark collection of stories as well as a hitherto unpublished introduction by Robert Bloch author of Psycho and the inspiration for Alfred Hitchcock s famous film Skyhorse Publishing as well as our Arcade Yucca and Good Books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including Shakespeare Dumas Wilde Cather and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

**The Best Science Fiction and Fantasy of the Year** Jonathan Strahan, 2013-04-18 In print and on line science fiction and fantasy is thriving as never before A multitude of astonishingly creative and gifted writers are boldly exploring the mythic past the paranormal present and the promises and perils of myriad alternate worlds and futures There are almost too many new and intriguing stories published every year for any reader to be able to experience them all So how to make sure you haven t missed any future classics Award winning editor and anthologist Jonathan Strahan has surveyed the expanding universes of modern sf and fantasy to find the brightest stars in today s dazzling literary firmament From the latest masterworks by the acknowledged titans of the field to fresh visions from exciting new talents this outstanding collection is a

comprehensive showcase for the current state of the art in both science fiction and fantasy Anyone who wants to know where the future of imaginative short fiction is going and treat themselves to dozens of unforgettable stories will find this year's edition of Best Science Fiction and Fantasy to be just what they're looking for

*American Cities in Post-Apocalyptic Science Fiction* Robert Yeates, 2021-11-15

Visions of the American city in post-apocalyptic ruin permeate literary and popular fiction across print, visual, audio, and digital media. *American Cities in Post-Apocalyptic Science Fiction* explores the prevalence of these representations in American culture, drawing from a wide range of primary and critical works from the early twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games, and expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible. Chapters present media-specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American fiction. Original in its scope and cross-media approach, *American Cities in Post-Apocalyptic Science Fiction* both illuminates little-studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead*, placing them within the larger historical context of imaginings of the American city in ruins.

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