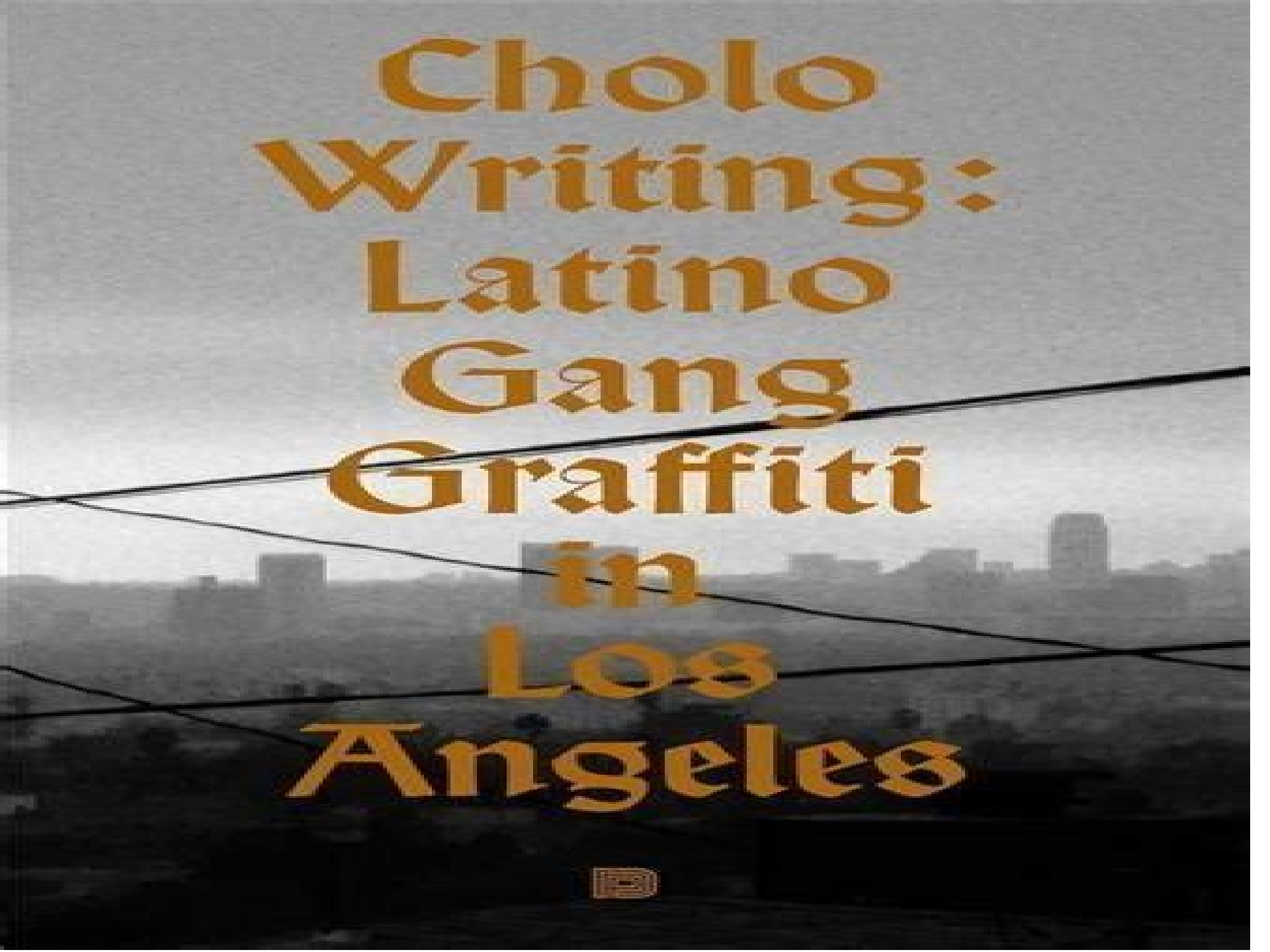


A grayscale photograph of a Los Angeles cityscape, likely taken from a hillside. In the foreground, several dark power lines crisscross the frame. The background shows a hazy city skyline with various buildings and structures. The overall tone is somber and atmospheric.

Cholo Writing: Latino Gang Graffiti in Los Angeles

Cholo Writing Latino Gang Graffiti In Los Angeles Dokument Press

François Chastanet, Howard Gribble



Cholo Writing Latino Gang Graffiti In Los Angeles Dokument Press:

Cholo Writing François Chastanet, Howard Gribble, 2015-10-01 Cholo writing originally constitutes the handstyle created by the Latino gangs in Los Angeles. It is probably the oldest form of the graffiti of names in the 20th century with its own aesthetic evident long before the East Coast appearance and the explosion in the early 1970s in Philadelphia and New York. The term cholo means lowlife appropriated by Chicano youth to describe the style and people associated with local gangs. Cholo became a popular expression to define the Mexican American culture. Latino gangs are a parallel reality of the local urban life with their own traditions and codes from oral language way of dressing tattoos and hand signs to letterforms. These wall writings sometimes called the newspaper of the streets are territorial signs which main function is to define clearly and constantly the limits of a gang's influence area and encouraging gang strength. A graffiti made by the neighborhood for the neighborhood. Cholo inscriptions have a specific written aesthetic based on a strong sense of the place and on a monolinear adaptation of historic blackletters for street bombing. Howard Gribble, an amateur photographer from the city of Torrance in the South of Los Angeles County, documented Latino gang graffiti from 1970 to 1975. These photographs of various Cholo handletterings constituted a unique opportunity to try to push forward the calligraphic analysis of Cholo writing, its origins and formal evolution. A second series of photographs made by François Chastanet in 2008 from East LA to South Central are an attempt to produce a visual comparison of letterforms by finding the same barrios, neighborhoods, and gangs' group names more than thirty-five years after Gribble's work. Without ignoring the violence and self-destruction inherent to *la vida loca* or the crazy life referring to the barrio gang experience, this present book documents the visual strategies of a given subculture to survive as a visible entity in an environment made of a never-ending sprawl of warehouses, freeways, wood-framed houses, fences, and back alleys. Welcome to LA suburbia where block after block one can observe more of the same. The two exceptional photographic series and essays are a tentative for the recognition of Cholo writing as a major influence on the whole Californian underground cultures. Foreword by Chaz Bojorquez.

Cholo Writing François Chastanet, Howard Gribble, 2024-04-15 Cholo Writing is the 20th century's oldest form of graffiti, a Mexican American phenomenon evident in Los Angeles long before the appearance of tags and pieces in the late 1960s New York. It has had a major influence on the visual expressions of Californian popular culture including the lowrider, surf, skate, and hip hop movements. Placas are territorial inscriptions created to define a gang's turf, a genuine constantly evolving urban calligraphy with strict codes used by Latino gangs for street writing since the late 1930s. Here the aesthetic evolution of Cholo Writing is documented and the influence of blackletter typefaces and calligraphic models such as Old English is traced through two collections of photographs. One by Californian Howard Gribble who photographed Chicano gang graffiti over a wide geographic area in the early 1970s and one by French graphic designer and writer François Chastanet who traveled to the same Los Angeles neighborhoods in 2008 to document early 21st century inscriptions. After being out of print and in high demand for years.

Cholo Writing Latino Gang Graffiti in Los Angeles is finally available in a beautiful hardcover edition The main essay of this second edition has been updated according to the latest historical research on lettering sources After being out of print and in high demand for years Cholo Writing is finally available in a beautiful hardcover edition With foreword by OG Chaz Bojorquez East Los Angeles graffiti pioneer and Godfather of West Coast Cholo Writing for over 50 years **Routledge**

Handbook of Graffiti and Street Art Jeffrey Ian Ross,2016-03-02 The Routledge Handbook of Graffiti and Street Art integrates and reviews current scholarship in the field of graffiti and street art Thirty seven original contributions are organized around four sections History Types and Writers Artists of Graffiti and Street Art Theoretical Explanations of Graffiti and Street Art Causes of Graffiti and Street Art Regional Municipal Variations Differences of Graffiti and Street Art and Effects of Graffiti and Street Art Chapters are written by experts from different countries throughout the world and their expertise spans the fields of American Studies Art Theory Criminology Criminal justice Ethnography Photography Political Science Psychology Sociology and Visual Communication The Handbook will be of interest to researchers instructors advanced students libraries and art gallery and museum curators This book is also accessible to practitioners and policy makers in the fields of criminal justice law enforcement art history museum studies tourism studies and urban studies as well as members of the news media The Handbook includes 70 images a glossary a chronology and the electronic edition will be widely hyperlinked **The City Beneath** Susan A. Phillips,2019-11-05 A sweeping history of Los Angeles told through the lens of the many marginalized groups from hobos to taggers that have used the city s walls as a channel for communication Graffiti written in storm drain tunnels on neighborhood walls and under bridges tells an underground and until now untold history of Los Angeles Drawing on extensive research within the city s urban landscape Susan A Phillips traces the hidden language of marginalized groups over the past century from the early twentieth century markings of hobos soldiers and Japanese internees to the later inscriptions of surfers cholos and punks Whether describing daredevil kids bored workers or clandestine lovers Phillips profiles the experiences of people who remain underrepresented in conventional histories revealing the powerful role of graffiti as a venue for cultural expression Graffiti aficionados might be surprised to learn that the earliest documented graffiti bubble letters appear not in 1970s New York but in 1920s Los Angeles Or that the negative letterforms first carved at the turn of the century are still spray painted on walls today With discussions of characters like Leon Ray Livingston a k a A No 1 credited with consolidating the entire system of hobo communication in the 1910s and Kathy Zuckerman better known as the surf icon Gidget this lavishly illustrated book tells stories of small moments that collectively build into broad statements about power memory landscape and history itself *Graffiti and Street Art* Konstantinos Avramidis,Myrto Tsilimpounidi,2016-12-08 Graffiti and street art images are ubiquitous and they enjoy a very special place in collective imaginary due to their ambiguous nature Sometimes enigmatic in meaning often stylistically crude and aesthetically aggressive yet always visually arresting they fill our field of vision with texts and images that no one can

escape As they take place on surfaces and travel through various channels they provide viewers an entry point to the subtext of the cities we live in while questioning how we read write and represent them This book is structured around these three distinct albeit by definition interwoven key frames The contributors of this volume critically investigate underexplored urban contexts in which graffiti and street art appear shed light on previously unexamined aspects of these practices and introduce innovative methodologies regarding the treatment of these images Throughout the focus is on the relationship of graffiti and street art with urban space and the various manifestations of these idiosyncratic meetings In this book the emphasis is shifted from what the physical texts say to what these practices and their produced images do in different contexts All chapters are original and come from experts in various fields such as Architecture Urban Studies Sociology Criminology Anthropology and Visual Cultures as well as scholars that transcend traditional disciplinary frameworks This exciting new collection is essential reading for advanced undergraduates as well as postgraduates and academics interested in the subject matter It is also accessible to a non academic audience such as art practitioners and policymakers alike or anyone keen on deepening their knowledge on how graffiti and street art affect the ways urban environments are experienced understood and envisioned

Encyclopedia of Latino Culture Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latino culture providing comprehensive coverage of a variety of Latino cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latino population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latino groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latino traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals

[Routledge Handbook of Street Culture](#) Jeffrey Ross, 2020-10-05 Discussions of street culture exist in a variety of academic disciplines yet a handbook that brings together the diversity of scholarship on this subject has yet to be produced The Routledge Handbook of Street Culture integrates and reviews current scholarship regarding the history types and contexts of the concept of street culture It is comprehensive and international in its treatment of the subject of street culture Street culture includes many subtypes situations locations and participants and these are explored in the various chapters included in this book Street culture varies based on numerous factors including capitalism market societies policing ethnicity and race but also advances in technology The book is divided into four major

sections Actors and street culture Activities connected to street culture The centrality of crime to street culture and Representations of street culture Contributors are well respected and recognized international scholars in their fields They draw upon contemporary scholarship produced in the social sciences arts and humanities in order to communicate their understanding of street culture The book provides a comprehensive and accessible approach to the subject of street culture through the lens of an inter and or multidisciplinary perspective It is also intersectional in its approach and consideration of the subject and phenomenon of street culture *Radical Communications* Michael Tsangaris,2021-11-08 *Radical Communications* explores unauthorized messages we see in the cities we live in and their impact on the construction of social reality Michael Tsangaris treats the city as a text and examines the political slogans graffiti and street art of Athens as complex visual signs in an alternative communication system He argues that the legitimacy aesthetic value and social acceptability of these expressions depend on the time place and social group or individual that interprets them Finally his analysis reveals the contradictory character of the contemporary city It shows a city of social inequalities cultural diversity multinational encounters of conflicts between age groups and political economic and epidemic crises a city of one dimensional thinking apathy and consumer fetishism but also a city that aspires to the dream of a better society and holds utopian promise *Learn American Calligraphy* Margaret Shepherd,2024-03-05 Take a visual trip around the United States with stop offs in many locations and insights on every page and illuminate the past and future of American calligraphy For centuries American calligraphers have accepted the legacy of the classic Roman Gothic and Italic calligraphy they inherited from Europe without realizing that there are more alphabet treasures to be found in a larger pool of uniquely American alphabet designs Wild West New Deal Prairie all were made in America and they express ideas that reveal national character These styles come from here and nowhere else Much like American music language fashion and philosophy calligraphy has matured moved on from its origins and become in the words of the man who created Spencerian handwriting even more American *Learn American Calligraphy* is the latest book from Margaret Shepherd author of one of the all time bestselling books on calligraphy *Learn Calligraphy* This new book focuses on American calligraphy which has its own identity distinct from the alphabets inherited from Europe As a lifelong calligrapher Shepherd surveys the landscape of unique styles and describes how two dozen alphabets originated and what shaped them Simple diagrams and exercises help you try out the styles for yourself Some letters represent a region or a major era of art some bear witness to social upheaval or culture change many are accessible to beginners and a few contradict the established view of American history **Archiving an Epidemic** Robb Hernández,2019-11-19 Honorable Mention 2021 Latinx Studies Section Outstanding Book Award given by the Latin American Studies Association Winner 2020 Latino Book Awards in the LGBTQ Themed Section Finalist 2019 Lambda Literary Award in LGBTQ Studies Critically reimagines Chicanx art unmasking its queer afterlife Emboldened by the boom in art fashion music and retail culture in 1980s Los Angeles the iconoclasts of queer Aztlan as Robb Hernández terms

the group of artists who emerged from East LA Orange County and other parts of Southern California during this period developed a new vernacular with which to read the city in bloom Tracing this important but understudied body of work Archiving an Epidemic catalogs a queer retelling of the Chicana and Chicano art movement from its origins in the 1960s to the AIDS crisis and the destruction it wrought in the 1980s and onto the remnants and legacies of these artists in the current moment Hernandez offers a vocabulary for this multi modal avant garde one that contests the heteromascularity and ocular surveillance visited upon it by the larger Chicana community as well as the formally straight conditions of traditional archive building museum institutions and the art world writ large With a focus on works by Mundo Meza 1955 85 Teddy Sandoval 1949 1995 and Joey Terrill 1955 and with appearances by Laura Aguilar David Hockney Robert Mapplethorpe and even Eddie Murphy Archiving an Epidemic composes a complex picture of queer Chicana avant gardisms With over sixty images many of which are published here for the first time Hernandez's work excavates this archive to question not what Chicana art is but what it could have been

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