



Contrastes e Confrontos

EUCLIDES DA CUNHA

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Contrastes E Confrontos

Euclides da Cunha



Contrastes E Confrontos:

Contrastes e confrontos Euclides da Cunha, 1913 Contrastes e confrontos Euclides da Cunha, 2024-05-27 Contrastes e Confrontos de Euclides da Cunha uma obra que analisa e descreve as disparidades sociais econ micas e culturais presentes na sociedade brasileira principalmente nas regi es sertanejas do pa s O autor examina as din micas entre os diferentes estratos sociais bem como os embates entre o progresso e a tradi o a modernidade e o atraso Por meio de uma escrita vigorosa e uma an lise profunda Euclides da Cunha exp e as contradi es e os desafios enfrentados pelo Brasil emergente do final do s culo XIX e in cio do s culo XX contribuindo para uma compreens o mais ampla da complexidade da realidade brasileira *Revista* , 1911 **The Desertmakers** Javier Uriarte, 2019-10-29 This book studies how the rhetoric of travel introduces different conceptualizations of space and time in scenarios of war during the last decades of the 19th century in Argentina Brazil Paraguay and Uruguay By examining accounts of war and travel in the context of the consolidation of state apparatuses in these countries Uriarte underlines the essential role that war in connection to empire and capital has played in the Latin American process of modernization and state formation In this book the analysis of British and Latin American travel narratives proves particularly productive in reading the ways in which national spaces are reconfigured reimagined and reappropriated by the state apparatus War turns out to be a central instrument not just for making possible this logic of appropriation but also for bringing temporal notions such as modernization and progress to spaces that were described albeit problematically as being outside of history The book argues that wars waged against deserts as Patagonia the sert o Paraguay and the Uruguayan countryside were described and imagined were in fact means of generating empty spaces real voids that were the condition for new foundations The study of travel writing is an essential tool for understanding the transformations of space brought by war and for analyzing in detail the forms and connotations of movement in connection to violence Uriarte pays particular attention to the effects that witnessing war had on the traveler s identity and on the relation that is established with the oikos or point of departure of their own voyage Written at the intersection of literary analysis critical geography political science and history this book will be of interest to those studying Latin American literature Travel Writing and neocolonialism and Empire writing Nossa and Nuestra Am rica Robert Patrick Newcomb, 2012 Is Brazil part of Latin America or an island unto itself As *Nossa and Nuestra Am c rica* Inter American Dialogues demonstrates this question has been debated by Brazilian and Spanish American intellectuals alike since the early nineteenth century though it has received limited scholarly attention and its answer is less obvious than you might think This book charts Brazil s evolving and often conflicted relationship with the idea of Latin America through a detailed comparative investigation of four crucial Latin American essayists Uruguayan critic Jos c Enrique Rod 3 Brazilian writer diplomat Joaquim Nabuco Mexican humanist Alfonso Reyes and S c rgio Buarque de Holanda one of Brazil s preeminent historians The author argues that Brazil plays a necessary and necessarily problematic role in the intellectual construction of Latin America *Nossa and Nuestra Am c rica* will

be of interest to scholars and students of Latin American and Luso Brazilian literature and ideas and to anyone interested in rethinking comparative approaches to literary texts written in Portuguese and Spanish **Euclides da Cunha** Luiz Costa Lima, 2000 **Traces of the Unseen** Carolina Sá Carvalho, 2023-02-15 Winner of the 2024 Roberto Reis Book Award Winner of the LASA Environment Section Best Book of 2023 Winner of the LASA Amazonian Studies Section Best Book of 2024 Co Winner of the LASA Book Award for the Visual Culture Studies 2024 A richly illustrated examination of photography as a technology for documenting creating and understanding the processes of modernization in turn of the century Brazil and the Amazon Photography at the turn of the twentieth century was not only a product of modernity but also an increasingly available medium to chronicle the processes of modernization Traces of the Unseen Photography Violence and Modernization in Early Twentieth Century Latin America situates photography's role in documenting the destruction wrought by infrastructure development and extractive capitalist expansion in the Amazon and outside the Brazilian metropole Combining formal analysis of individual photographs with their inclusion in larger multimedia assemblages Carolina S Carvalho explores how this visual evidence of violence was framed captioned cropped and circulated As she explains this photographic creation and circulation generated a pedagogy of the gaze with which increasingly connected urban audiences were taught what and how to see viewers learned to interpret the traces of violence captured in these images within the larger context of modernization Traces of the Unseen draws on works by Flavio de Barros Euclides da Cunha Roger Casement Claude Lévi Strauss and Mario de Andrade to situate an unruly photographic body at the center of modernity in all its disputed meanings Moreover S Carvalho locates historically specific practices of seeing within the geopolitical peripheries of capitalism What emerges is a consideration of photography as a technology through which modern aspirations moral inclinations imagined futures and lost pasts were represented critiqued and mourned Catalog of the Latin American Collection University of Texas at Austin. Library. Latin American Collection, 1969 *Intimate Frontiers* Felipe Martínez-Pinzón, Javier Uriarte, 2019-05-24 *Intimate Frontiers* A Literary Geography of the Amazon analyzes the ways in which the Amazon has been represented in twentieth century cultural production With contributions by scholars working in Latin America the US and Europe *Intimate Frontiers* reads against the grain commonly held notions about the region its gigantism its richness its exceptionality among other choosing to approach these rather from quotidian everyday experiences of a more intimate nature The multinational pluriethnic corpus of texts critically examined here explores a wide range of cultural artifacts including travelogues diaries and novels about the rubber boom genocide as well as indigenous oral histories documentary films and photography about the region The different voices gathered in this book show that the richness of the Amazon lays not in its natural resources or opportunities for economic exploit but in the richness of its histories stories in the form of songs oral histories images material culture and texts *Boletim Da Sociedade de Geographia Do Rio de Janeiro* Sociedade Brasileira de Geografia, 1924

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